Missing Links: museum archives as evidence, context and content

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The University of Melbourne/Museum Victoria
20 October 2016
Personal effects of Alfred Galbraith, 1915-1916

Alfred was probably carrying these items when he died in France in July 1916. They were returned to his father.

Souvenir matchbox case from the troop ship RMS Ceramic

Field Service postcard, Alfred Galbraith to Mrs J Brass, 22 July 1916

This was probably one of the last postcards Alfred ever sent. He was killed in France three days later.

Diary, Alfred Galbraith, Nov-Dec 1915

Letter from Alfred Galbraith to his family, 28 Dec 1915

Memorial scroll, Alfred Galbraith, 1921

1914-15 Star, British War Medal and Victory Medal

Alfred Galbraith was posthumously awarded medals of the type displayed here.
A Museum Victoria LOD graph about a teacup, shown using the LODLive visualizer.

http://conaltuohy.com/blog/lod-from-custom-web-api/

March 23

Mr. Charles Wedge
of Shudy Camps.

E-157 a shield support

-- 2' 8" --

Mar. 18
Norwich Museum

Presented

Note: These are called in the minutes additional presentations.

See page 200, 241, 555, 76, also pages 129 to 131 for John & Joseph A. Wedge.
Sir,

I have send for your Society if they saw with acceptance a skin of an Emu of and some weapons used by the Aborigines of your country. They throw the Spear with great force a distance of from 50 to 200 yards. There is a Shield to guard against the Spear when they fight at mid-term. When they are in close quarters which generally end fatally to some of them.

Mr. Gibson
Summary
Harpooning a dugong and turtle was a highly skilled undertaking and used by a man standing upright in a canoe. The wooden hook would be attached to a long wooden harpoon shaft that would be launched at the animal as it surfaced. The head would detach from the harpoon while remaining attached to the rope and enabled the animal to be tracked and finally caught.

Physical Description
A single length of rope made of Hibiscus fibre (Hibiscus tiliaceus) fibre with two harpoon heads attached at the ends.

Local Name
Kopoi
<table>
<thead>
<tr>
<th><strong>More Information</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Collection Names</strong></td>
<td>Donald Thomson Collection</td>
</tr>
<tr>
<td><strong>Collecting Areas</strong></td>
<td>Australian Indigenous - Northern Australia and Queensland and Torres Strait Islands, Donald Thomson</td>
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<tr>
<td><strong>Acquisition Information</strong></td>
<td>Long-term Loan from University of Melbourne (The), 28/03/1973</td>
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<tr>
<td><strong>Acknowledgement</strong></td>
<td>The Donald Thomson Collection. On loan to Museum Victoria from The University of Melbourne.</td>
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<tr>
<td><strong>Maker</strong></td>
<td>Unknown</td>
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<tr>
<td><strong>Date Produced</strong></td>
<td>1929</td>
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<tr>
<td><strong>Collector</strong></td>
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<tr>
<td><strong>Date Collected</strong></td>
<td>1928 - 1929</td>
</tr>
<tr>
<td><strong>Date Made</strong></td>
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</tr>
<tr>
<td><strong>Maker</strong></td>
<td>Not Recorded</td>
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<tr>
<td><strong>Clan/Language Group</strong></td>
<td>Ya’o-Koko</td>
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<tr>
<td><strong>Place Made</strong></td>
<td>Lockhart River, Queensland, Australia</td>
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<tr>
<td><strong>Indigenous Region</strong></td>
<td>East Cape, Australia</td>
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<tr>
<td><strong>Locality</strong></td>
<td>East Cape York, Queensland, Australia</td>
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<tr>
<td><strong>Cultural Groups</strong></td>
<td>Kuuku-yau</td>
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<tr>
<td><strong>Object/Medium</strong></td>
<td>Rope, Harpoon</td>
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<td><strong>Classification</strong></td>
<td>Bunjilaka, Many nations, Working country</td>
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<tr>
<td><strong>Category</strong></td>
<td>Indigenous Collections</td>
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<td><strong>Discipline</strong></td>
<td>Anthropology</td>
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<tr>
<td><strong>Type of item</strong></td>
<td>Object</td>
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<tr>
<td><strong>Object Measurements</strong></td>
<td>450 mm (Length), 400 mm (Width), 130 mm (Height)</td>
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<tr>
<td><strong>Keywords</strong></td>
<td>Fishing</td>
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1929, English, en-au, Object edition:
dugong rope
Not Recorded (Maker); Yaâo-Koko (Clan/ Language Group)

item
object
Dimensions: 450 mm (Length), 400 mm (Width), 130 mm (Height)
Museum Victoria, 1929
English
en-au

Edition details

Title: dugong rope
Creator: Not Recorded (Maker)
         Yaâo-Koko (Clan/ Language Group)
Published: Museum Victoria, 1929
Physical Description: item
                     object
                     Dimensions: 450 mm (Length), 400 mm (Width), 130 mm (Height)
Part Of: Donald Thomson Collection
Subjects: Anthropology - Fishing
          Bunjilaka
          Many nations
          Working country
          Date Made: 1929 (Date)
Summary: Harpooning a dugong and turtle was a highly skilled undertaking and used by a man standing upright in a canoe. The wooden hook would be attached to a long wooden harpoon shaft that would be launched at the animal as it surfaced. The head would detach from the harpoon while remaining attached to the rope and enabled the animal to be tracked and finally caught.
Terms of Use: Copyright Museum Victoria / All Rights Reserved / Reuse May Require Cultural Clearances
Language: English
en-au
Image Number: DT 3324
The Field Book Project is an initiative to increase accessibility to field book content that documents natural history.

Through ongoing partnerships within and beyond the Smithsonian Institution, the Project is making field books easier to find and available in a digital format for current research, as well as inspiring new ways of utilizing these rich information resources.

http://naturalhistory.si.edu/rc/fieldbooks/
DT3325.
Harpoon head, wood
A single pointed head similar to that in Plate Y7 but with wooden barb. Used for hunting dugong.
L. 345mm.
Also: DT3326. 1928-1933, L. 318mm.
Cape York Peninsula. Gan-ganda.
DT3335b-g. 1928-1933.
Cape York Peninsula.
Refs: TFN 192; DT BOT 381A; TPUB 5.

DT3324.
Harpoon heads and rope
Two single pointed wooden harpoon heads with wooden barbs similar to those in Plate Y7 but attached to a length of two ply rope. Used for dugong hunting.
Cape York Peninsula. 1928-1933.
Refs: TPH 2813-28; TPUB 5.

DT3327.
Harpoon head, wood with bone barb
A single pointed head similar to that in Plate Y7 but with bone barbs. Used for hunting dugong.
L. 394mm.
Refs: TFN 192; DT BOT 381A; TPUB 5.
Community Engagement

Connecting with culturally and linguistically diverse communities in Victoria

The Immigration Museum collaborates with culturally and linguistically diverse communities to explore, document and present stories and experiences of immigration and cultural diversity in Victoria.

We work together to create Community Exhibitions and Community Cultural Festivals and invite community members to contribute towards planning for future initiatives, projects, research and development of collections.

Unlocking and uniting Australian cultural data: combine, collect, connect and collaborate

https://huni.net.au/
Things assemble. We have seen that things are not isolated. It is in their connections, and in their flows into other forms, that their thingness resides.

Ian Hodder, *Entangled: An Archaeology of the Relationships between Humans and Things*
Mike Jones
The University of Melbourne/
Museum Victoria

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