CONFERENCE PRESENTATIONS

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Ubiquitous archives

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Warmun Art Centre Story

‘The most important thing I want to communicate is that our Art Centre is our last line of defence. It is living the Warmun dream, chasing Gija destiny. Corroboree and painting are like our archives. This is what the Art Centre is. That’s what the old people wanted. It keeps us strong and keeps connection to country and gives us strength to live in the white man’s world.’

Gabriel Nodea, 2009, Warmun Art Centre Chairperson
How to Archive email in Outlook 2010

Your Twitter archive

Request your archive

You can request a file containing your information, starting with your first Tweet. A link will be emailed to you when the file is ready to be downloaded.
So, the current thinking underpinning discussions about convergence in Australia is based on what we hold and what we do, rather than how we think. Our challenge as archivists is translating how we think about our material into the digital world.


When we learned this traditional research method it was already of questionable utility … it is now more-or-less useless, made obsolete by the events of the last few decades. Sadly, however, it is still being taught in college and university departments that continue to act as if they are preparing students for academic life in the mid-twentieth century.

Turkel, Key and Roberts, 2013.
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