Archives: Discovery and Exploration

Conference Program
Abstracts and Biographies

Parmelia Hilton Perth Hotel
14 Mill Street, Perth
6-9 August 2008
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Registration Desk

All Conference delegates must be registered to ensure admittance to the Conference and related events. The Conference Registration Desk will be located at the Parmelia Hilton Perth Hotel on Thursday 7 August, 9am – 5pm, and Friday and Saturday 8 and 9 August 8.15am-5pm. Delegates attending the ASA workshops at the Karri Room on Wednesday 6 August will also be able to register for the Conference. When registering you will receive your conference satchel and name badge.

The desk will remain open throughout the conference. If you need any information about the conference program, social events, venue, or other information, this is where to go!

Name badges must be worn throughout the conference and to all relevant conference events.

Sponsors

On behalf of the Committee of the ASA Conference Perth 2008 we thank the following Sponsors:

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Australian Government

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ASA Conference Perth 2008
Dear Friends,

Welcome to Perth and the 2008 Australian Society of Archivists Conference.

The venue for the Perth 2008 Conference is the internationally renowned Parmelia Hilton Hotel.

The Conference’s theme for 2008, Archives: Discovery and Exploration, designed to create an outward focus for Australian archivists, has created unprecedented international interest in this year’s ASA Conference. We believe the Perth 2008 Conference will provide a strong focus for the attention of all archivists, record keepers and managers, librarians and information management professionals in Australia.

We are very excited about the quality of the papers to be presented and believe the Perth 2008 Conference will facilitate a blending of Australasian and international perspectives of Archives and Archivists that has not occurred in Australia before. Over a dozen speakers from various parts of the world will be presenting at this Conference coming from as far away as Sweden and Botswana.

We are particularly pleased to offer an entire conference stream on Digital Recordkeeping and also another stream with an emphasis on the issues surrounding archives and identity. Papers on archives and records and climate change, mineral discoveries, reconciliation and reparation, ‘Who Do You Think You Are’ and discovering the capabilities of small archives, to name just a few, reflect the diversity of contemporary archives and recordkeeping concerns.

We are especially pleased and honoured to have enticed to our sunlit shore two distinguished keynote speakers of international renown. Professor Eric Ketelaar from the Netherlands will deliver the Opening Keynote Address on the topic Exploration of the Archived World – from De Vlamingh’s Plate to Digital Realities and Professor Tom Nesmith from Canada will address us on Re-exploring the Continuum: Rediscovering Archives.

Before the Conference there is the opportunity for delegates to attend a number of pre-conference activities and on Thursday 7 August, Special Interest Groups will meet at a number of locations around Perth before the Annual General Meeting of the Society is held at the Parmelia Hilton Hotel. There are also two tours organised for Conference delegates, one to the Kodja Place at Kojonup and another to New Norcia. There are opportunities to network at the social events, including a Welcome Reception and a Conference Gala Dinner Dance, both held at the Parmelia Hilton Hotel.

Perth is the heart of Western Australia, and as such is the vibrant and booming centre of Australia’s largest state. Placed on the banks of the Swan River and close to acres of natural bush land in Kings Park, Perth is evolving into one of Australia’s most distinctive and welcoming cities.

We are delighted you are here and once again Welcome!

Karen Anderson and Gerard Foley
Co-Convenors: ASA Conference Perth 2008
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<td>“Looking to the Future”</td>
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<td>1pm-2pm</td>
<td>Lunchbreak</td>
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<td>2pm-5pm</td>
<td>Workshop - Describing Archives in Context – The Series System Unlocked</td>
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<td>Presenters: Chair: Dr Sigrid McCausland, ASA Education Officer, assisted by leading members of the ASA</td>
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<tr>
<td>8am-6pm (Full day tour)</td>
<td>The Kodja Place, Kojonup</td>
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<td>OR</td>
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<tr>
<td>9am-5pm</td>
<td>Workshop - Archival Strategy for Databases</td>
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Curtin house, 24 Jarrad St Cottesloe, 1943. John Curtin Prime Ministerial Library: JCPML00376/36
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<td>2.30pm-4.30pm</td>
<td>Annual General Meeting of the Australian Society of Archivists (includes the announcement of the Robert Sharman Award recipient)</td>
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Pre-Conference Events & Activities Thursday 7 August
Registration from 8:00 am at the Parmelia Hilton Perth Hotel

8.50–10:30 Opening Plenary Session
Argyle Ballroom, Parmelia Hilton Perth
Welcome to Country
Ms Marie Taylor, Nyoongar Elder

Official Conference Opening
His Excellency Dr Ken Michael AC
Governor of Western Australia

ASA President’s Welcome Address
Ms. Jackie Bettington

Conference Opening Keynote Address
Professor Eric Ketelaar, University of Amsterdam (Netherlands)
“Exploration of the archived world: from De Vlamingh’s plate to digital realities”
Chair: Professor Karen Anderson
Sponsors: The Embassy of the Kingdom of the Netherlands, Monash University (Australia)

Friday 8 August 2008

Friday 8 August morning sessions

10.30-11 Morning Tea
Sponsored by Corporate Information Management Services

11-12.30 Sessions

1 Digital Preservation in Practice
Chair: Cathrin Cassarchis
Argyle Ballroom, Parmelia Hilton Perth
Dr Andrew Wilson and Dr James Doig, National Archives of Australia
A decade in digital - progress and issues solved
Kye O’Donnell, Curtin University of Technology (Australia)
Taming Digital Records with the Warrior Princess: Xena at the City of Perth
Dr Darwin Stapleton, Rockefeller Archive Centre (USA)
Making a Way out of No Way

2 Exploring Convergence
Chair: Catherine Robinson
Stirling Room, Parmelia Hilton Perth
Margaret Birtley and Veronica Bullock, Collections Council of Australia
Will collections vanish in the urge to converge?
Candace Loewen, Library and Archives Canada
Transformation, Exploration, Innovation Development of the Access Policy Framework at Library and Archives Canada
Shauna Hicks, Public Record Office Victoria (Australia)
Regional archives - a new model

3 Complex Identities
Chair: Terehia Biddle
Fremantle Room, Parmelia Hilton Perth
Dr Andrew Flinn, University College London (UK)
Migrations, disputed heritages and multicultural identities
Ross Latham and Zoe D’Arcy, National Archives of Australia
Exploring Muslim identities - Inside and outside the archives
Dr Lekoko Kenosi, University of Botswana
Records, national identity in post apartheid South Africa. The role of the Truth Commission records in nation building
ASA Conference Perth 2008

12.30-1.30 Lunch
Lunchtime Workshop Fremantle Room, Parmelia Hilton Perth
Dr Sigrid McCausland, Australian Society of Archivists
Writing for Publication

1.30-3 Sessions

1 Digital Identity
Chair: Anne Marie Schwirtlich
Argyle Ballroom, Parmelia Hilton Perth

Dr Toby Burrows, University of Western Australia
Identity parade: Managing Contextual Personal Information for Archival Data

Gavan McCarthy and James Bradley
University of Melbourne (Australia)
The Bondservant of two masters? Big history and balancing the needs of archivists and analysts

John Tuck, University of London (UK)
The UK Digital Lives project

2 Discovery and Access Mechanisms
Chair: Shirley Sullivan
Stirling Room, Parmelia Hilton Perth

Dr Marie-Louise Ayres and Emma Jolley,
National Library of Australia
Good enough access. New approaches to controlling archives at the National Library of Australia

Simon Flagg and Dr Sebastian Guriullo,
Public Record Office Victoria (Australia)
Aboriginal history in the Victorian archives

Brendan Somes, National Archives of Australia
What are the best records to describe?

3 Exploring Business Archives
Chair: Michelle Rosenberg
Fremantle Room, Parmelia Hilton Perth

Elizabeth Estbergs Archives ACT, and Eddie Resiak, Geoscience Australia (Australia)
Seismic data and oil samples: key economic archives

Melinda Barrie, University of Melbourne Archives (Australia)
Whose responsibility is it? Theirs or mine? Corporate Social Responsibility & Archiving - the benefits to organisations

Dr Ruth Kerr, Department of Primary Industries and Fisheries, Queensland (Australia)
Records of mineral discoveries

3-3.30 Afternoon Tea

3.30-5 Sessions

1 Plugging the Digital Gap
Chair: Josette Mathers
Argyle Ballroom, Parmelia Hilton Perth

Dr Justin Brown, Edith Cowan University (Australia)
Integrating electronic archiving topics into applications development courses

Adrian Cunningham, National Archives of Australia
Going Global: Developing globally harmonised software specifications for records

Dr Lars-Erik Hansen TAM-Arkiv, and Roger Lütgrien, Swedish National Board of Student Aid (Sweden)
Searching electronic documents: the use of metadata within Swedish Social Insurance Administration

2 International Educators and Editors
Chair: Colleen McEwen
Stirling Room, Parmelia Hilton Perth

Educators’ Panel: Professor Karen Anderson, Dr Jeannette Bastian, Dr Mark Brogan, Dr Andrew Flinn, Professor Eric Ketelaar, Professor Tom Nesmith, Dr Margaret Pember

Editors’ Panel: Shauna Hicks, Professor Eric Ketelaar, Dr Andrew Flinn, Professor Karen Anderson, Dr Jeannette Bastian, Candace Loewen

3 Archives of Exploration and Climate Change
Chair: Ruth Kerr
Fremantle Room, Parmelia Hilton Perth

Dr Tim Sherratt, National Archives of Australia
Recording the weather

Amanda Engineer, Wellcome Library, London (UK)
Adventures in Desolation Island and other Indian Ocean Stories

Kylie Percival and Cheryl Hoskin
University of Adelaide (Australia)
Beyond the Cloisters, University discovery and exploration

Prime Minister Andrew Fisher laying the foundation stone for the Perth Trades Hall, 8 August 1911. (detail)
John Curtin Prime Ministerial Library: JCPML00830/178.

Friday 8 August afternoon sessions
7.30-8.45 **Breakfast Meeting**
Dome Café, corner Hay and Milligan Streets, Perth.
Marian Hoy, University of Canberra (Australia)
Joint ASA/RMAA Statement of Knowledge for Recordkeeping Professionals

9.05-9.40 **Keynote Address**
Argyle Ballroom, Parmelia Hilton Perth
Professor Tom Nesmith, University of Manitoba (Canada)
Re-exploring the Continuum: Rediscovering Archives
Chair: Dr Joanna Sassoon
Sponsor: National Archives of Australia

9.45-10.30 **Loris Williams Lecture**
Argyle Ballroom, Parmelia Hilton Perth
The Juluwarlu Journey
Lorraine Coppin and colleagues, Pilbara, WA
Sponsor: Western Australia. Department of Indigenous Affairs

10.30-11 **Morning Tea**

11-12.30 **Sessions**

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| Chair: Jenni Jeremy |
| Stirling Room, Parmelia Hilton Perth |
| Marian Hoy, University of Canberra (Australia) |
| Early professional learning in collecting institutions: Navigating the opportunities and obstacles |
| Anne Lyons, National Archives of Australia, and Maggie Shapley, Australian National University |
| What’s an archive and do people really care? Marketing archives in the digital age |
| Dr Margaret Pember, Curtin University of Technology, and Dr Roberta Cowan, Santa Maria College and Pallottine Community of Australia (Australia) |
| Australasian archivists: An impact analysis of professional journals |

| 3 | Discovering Capabilities in Small Archives |
| Chair: Dr Louise Trott |
| Fremantle Room, Parmelia Hilton Perth |
| Welwyn Peterson, Sydney Church of England Grammar School and University of Technology Sydney (Australia) |
| Made, kept and used: rendering school archives of use to their learning communities |
| Panel Session including Kim Eberhard, Margaret Paterson, Annie Medley, Freida French, Steve Stefanopoulos |
| Discovering Capabilities in Small Archives |

12.30-1.15 **Lunch**
1.15-2.45

Sessions

**Discovery Through Metadata**
Chair: Isabel Smith
Argyle Ballroom, Parmelia Hilton Perth

- Dr Joanne Evans and Professor Sue McKemmish, Monash University (Australia)
  *Discovery through innovation in the clever recordkeeping metadata project*

- Tim Robinson, Julia Mant and Anne Picot, University of Sydney (Australia)
  *Solving the A+D problem, TRIM, CHAOS and the Records Continuum*

- Karen Skelton, National Archives of Australia, and Kate Jones, Archives New Zealand
  *Exploring metadata together - the Australian New Zealand experience*

**Exploring Reconciliation, Records and Reparation**
Chair: Jonathan Lainey
Stirling Room, Parmelia Hilton Perth

- Dr Joanna Sassoon, State Records Office, Western Australia
  *Mr Neville’s filing cabinet*

- Margaret Reid, Office for Aboriginal and Torres Strait Islander Partnerships (Australia)
  *When too much evidence is never enough*

- Kirsten Thorpe and Anne Wright, State Records New South Wales (Australia)
  *Challenging the records - memories from a not so distant past*

**Exploring Small Archives**
Chair: Lise Summers
Fremantle Room, Parmelia Hilton Perth

- Trish McCormack, Archives New Zealand, and Tharron Bloomfield, National Archives of Australia
  *The Niue National Archives project*

- Gionni DiGravio, University of Newcastle (Australia)
  *Virtual Heritage: Archives in immersive 3D at the University of Newcastle or How to build a Time Machine*

- Samara McIlroy, Banyule City Council (Australia)
  *Not just pretty pictures. Creating digital surrogates of historical photographs for preservation and access*

2.45-3.15

Afternoon Tea
Sponsored by Ancestry.com.au

3.15-3.55

Panel discussion: The impact of ‘Who Do You Think You Are’ on Archives
Chair: Candace Loewen
Argyle Ballroom, Parmelia Hilton Perth

- Christine Yeats, State Records NSW (Australia)
- Celia Tait, Executive Producer: Artemis International

4-4.45

Endnote Plenary
Chair: Bob Sharman
Argyle Ballroom, Parmelia Hilton Perth

- Michael Piggott, University of Melbourne (Australia)

4.50-5

Conference Windup and invitation to next conference

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**ASA CONFERENCE GALA DINNER**
Argyle Ballroom, Parmelia Hilton Perth
7.15 for 7.45

**Post Conference Tour**
7.30am-6pm
New Norcia *A day trip to the New Norcia Benedictine Community*
# Abstracts and Biographies

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Dr Karen Anderson is Professor of Archives and Information Science at Mid Sweden University. Until the end of 2007 she worked at Edith Cowan University where she developed the Archives and Records program by distance education in 1994. Her research interests include approaches to records appraisal; recordkeeping systems in the digital environment; and the education and professional development needs of the archives and records management community.

Karen is a Fellow of the Australian Society of Archivists and an Editor in Chief for Archival Science. She was President of ICA’s Section for Archival Educators from 2000-2004 and is currently Vice President.

For almost 20 years Gerard Foley has had a varied working life in Western Australia as a professional Archivist, including being the State Film Archivist for nearly a decade, the highlight of which was gaining the Maryann Gomes Award from the Association of Moving Image Archivists to travel to Minneapolis, USA, to attend their Conference in 2004.

Gerard has also worked as the State Library of WA’s Archivist in charge of one of Australia’s largest Private Archives. Gerard has a passion for history and an increasing interest in the peculiarity of Western Australia’s colonial history. Since early 2006 he has been working as an Archivist in the State Records Office of WA.

Marie-Louise Ayres and Emma Jolley

‘Good enough’ access: new approaches to controlling archives at the National Library of Australia

Abstract
In 2007, the National Library of Australia decided to prioritise all ‘unprocessed’ archival collections, and that lower priority collections would be deemed fully processed on production of a summary catalogue record. This paper will report on the new directions and policies behind this decision, and new approaches to providing ‘good enough’ access to as many collections as possible. We will report on a major 2007 project to gain full control over more than 2000 metres of unprocessed accessions, the approaches we have taken to ensure that almost 100% of new accessions are accessible for research immediately after receipt, and our practices for collections receiving full arrangement and description. We compare our experience to reports of similar projects and approaches in the international literature, and discuss what this means for librarians, archivists and researchers.

Dr Marie-Louise Ayres is the Curator of Manuscripts at the National Library of Australia.
After completing a Ph.D. in Australian Literature at ANU in 1994, Marie-Louise worked as Curator of Manuscripts and Rare Books and as the Project and Executive Manager for the AustLit database at the University of New South Wales at ADFA. In 2002, Marie-Louise moved to the National Library of Australia, where she was the Project Manager of Music Australia, and worked on various digital and discovery services until her move to Manuscripts in 2005. Marie-Louise succeeded Graeme Powell as head of Manuscripts in 2006. Marie-Louise’s major interests are in using standards-based and innovative solutions to maximise discovery of Australian cultural resources.

Emma Jolley is the Senior Archivist at the National Library of Australia. Following completion of her archival qualifications, she worked from 1992 to 2004 at the ANU Archives Program (previously the Noel Butlin Archives Centre) in various roles. Following a brief stint at the Australian Research Council, Emma worked in various National Archives of Australia Assistant Director roles - including heading teams in Transfers and Arrangement and Description - from 2004 to 2006, before moving to the National Library of Australia. Emma has extensive experience with the records of Australian companies and trade unions, Government records and now the personal and organisations collections of the National Library of Australia and is interested in the development of access strategies for archival collections.

Melinda Barrie

Whose responsibility is it? Theirs or mine?
Corporate Social Responsibility & Archiving – the benefits to organisations

Abstract
Why hasn’t the archives community got a stronger voice in the continued development of Corporate Social Responsibility policy in Australia? Isn’t good recordkeeping an integral part of the ethical behaviour of business in this country?
The St James Ethics Centre defines Corporate Responsibility as the ‘continuing commitment by business to behave ethically and contribute to economic development. …while improving the quality of life… of the general community. Corporate Responsibility is a genuine attempt by a company to build meaningful relationships between the corporate sector and the rest of society.
This paper will seek to explore the above stated questions within the context of the St James Ethic’s Centre definition and the Australian standards for Corporate Social Responsibility. The paper will also highlight the work that has been done by the Australian archival community and the realities relating to the value the corporate sector places on its archival heritage and good recordkeeping practice.

Melinda Barrie is a Melbourne based Archivist who is currently employed as the Business and Rio Tinto Archivist at the University of Melbourne Archives. In this role Melinda is responsible for the ongoing administration and project management of UMAs business collections.

She was previously employed at the City of Darebin in a recordkeeping role and has also undertaken various archival projects for the Victorian Parliamentary Committees and varied private industry organisations.

Melinda has expertise in the areas of electronic records, EDRMS, websites, intranets, Freedom of Information, Privacy and Vital Records Protection and staff training.

Her qualifications include a Bachelor of Arts (Deakin University), Post Graduate Diploma in Archives & Records (Monash University), Post Graduate Diploma in Public Policy (University of Melbourne) and a Master of Business/IT (RMIT)
Living In the Web of Memory: Online Communities of Records

Abstract
The concept of “communities of records” describes the synergy between communities and the records they create, focusing on the ways in which this relationship reflects and supports identity while sustaining and constructing collective memory. Initially applied to physical communities, this presentation applies this concept to virtual communities. Focusing on websites of memory and remembrance, it explores the ways in which these sites construct (and deconstruct) community, history and identity through the interchanges and interactions of records. From national and international sites of mourning such as the September 11 Digital Archive to more localized historic communities of memory, online communities pose challenges to archivists and other memory workers that are different from those of their physical counterparts. Issues of selection and preservation intermingle with questions about how online memory itself is constructed, validated and sustained.

Dr Jeannette A. Bastian is an Associate Professor in the Graduate School of Library and Information Science, Simmons College, Boston, Massachusetts where she directs their archives education program. She was Territorial Librarian and Archivist of the United States Virgin Islands from 1987 to 1998 and received her Ph.D. from the University of Pittsburgh in 1999. Her research interests and writings are in the areas of postcolonialism, collective memory and archives education. Her books include Owning Memory, How a Caribbean Community Lost Its Archives and Found Its History (Libraries Unlimited, 2003) and Archival Internships: A Guide for Faculty, Supervisors, and Students (Society of American Archivists, 2008).

Margaret Birtley and Veronica Bullock

Will collections vanish in the urge to converge? Observations on ‘convergent evolution’ in the collections sector.

Abstract
This paper will consider the potential merits and pitfalls of convergence by addressing a number of questions: Is convergence inevitable? Does the convergence of professional associations or collecting organisations pander to the demands of a globalised economy? Is convergence desirable? or will it reduce the diversity that is a recognised strength of the collections sector? The Collections Council was established by the Cultural Minister’s Council in 2004 to bring Australia’s archive, gallery, library and museum domains closer together, to be recognised as a ‘collections sector’. This goal recognises the trend toward convergent evolution and is based on the assumption that greater sustainability can be achieved in the delivery of similar services. We will offer some observations on changes observed in the sector and a set of possible indicators for the analysis of future convergent evolution of the Australian collections sector.

Margaret Birtley is the inaugural CEO of the Collections Council of Australia, a national body mandated to speak with one voice for collections in Australia. The Council makes submissions on matters affecting the collections sector, and is currently advocating big ideas regarding digital collections, regional collections, and public education. At different times, Margaret has worked with all four of the major domains (archives, galleries, libraries and museums) in the collections sector. She’s been an academic, a researcher and an administrator. She’s a reviewer for the Australian Research Council and has served museum boards, professional associations and government advisory bodies.

Veronica Bullock is the Development Officer, Collections Council of Australia Ltd. Veronica Bullock has a strong background in material culture.
She has worked in curation and conservation and holds degrees in prehistory and materials conservation. In her current position at the Collections Council of Australia there is an emphasis on working in areas common to each of the four major collecting domains: archives, galleries, libraries and museums. Currently, Veronica is coordinating collecting domain inputs in the development of a second edition of the popular Significance publication for the Collections Council.

Mark Brogan

Dr Mark Brogan is a Lecturer in the School of Computer and Information Science at Edith Cowan University. His research interests include digital memory, knowledge management, E-business, E-Government, online community and public policy for communications and information technology. In 2006, he was Digital Records Coordinator at the State Records Office of Western Australia.

Justin Brown

Integration of Electronic Archiving Topics into Applications Development Courses

Abstract

In modern database driven applications the topic of meaningful data archiving is often overlooked. Budding application developers are taught that relational databases should contain current up to date information, and that when one part of a dataset is removed all inherently linked data should also be removed. This paper looks at some of the active and inactive methods of archiving that can be integrated into applications before they are built so that ‘old’ data can be safely removed without damaging more current records that need to remain within the information system. The paper also suggests how these topics can be introduced to students who are learning how to develop applications so that potential clients can possibly avoid having to purchase and integrate 3rd party archiving products. How these topics can be placed within a learning curriculum without causing ‘information overload’ is also be discussed.

Dr Justin Brown was born and raised in Perth, Western Australia, and after completing secondary education obtained tertiary qualifications in the area of library science and information technology. After receiving a PhD scholarship, he began doctoral studies in the field of Information Science, looking primarily at the area of enhanced e-learning systems. He became a full-time lecturer at Edith Cowan University in 2002, specialising in authoring and teaching web programming based units. As well as e-learning, the current area of interest includes xml driven data systems, with a focus on leveraging native xml data using xslt and xpath technologies.

Toby Burrows

Identity Parade: Managing Contextual Personal Information for Archival Data

Abstract

Biographical and name authority information for archival data has been the subject of several recent international initiatives, including the Encoded Archival Context (EAC) standard, the Linking and Exploring Authority Files (LEAF) Project, and the second edition of ISAAR (CPF). There have also been some related developments in the library world aimed at re-purposing name authority data to create new services, such as OCLC’s WorldCat Identities and the National Library of Australia’s People Australia. At the same time, biographical information is proliferating freely on the Web – whether authoritative (like Bright Sparcs or the Australian Dictionary of National Biography Online) or somewhat less reliable (like Wikipedia) – as well as through commercial services like the Oxford Dictionary of National Biography. Various Semantic Web research projects are experimenting with new frameworks for presenting and navigating information about people, and immensely popular services like Facebook are re-defining our expectations about ways of finding people of
interest and tracing the connections between them. This paper will review the current landscape for handling personal information in the context of archival data, explore some of the ways in which researchers use such information, and suggest some directions for future developments in this area.

Dr Toby Burrows manages the Scholars’ Centre in the University of Western Australia Library, where his responsibilities include rare books, personal archives and manuscripts. He also directs the Digital Services Programme of the Australian Research Council’s Network for Early European Research (NEER), which is developing Web services for the Australian research community in medieval and early modern studies. He is a medieval historian and librarian by training, and has published widely in these and related fields.

Lorraine Coppin

Lorraine is the Archive and Language Manager at Juluwarlu Group Aboriginal Corporation in the Pilbara region of WA. Lorraine has completed a Business Development Traineeship with Juluwarlu and a Certificate III Screen Traineeship under the WY program supported by Woodside Energy. Lorraine’s 12 month traineeship is under the guidance of JAC’s Media Production & Training Manager to develop Lorraine’s expertise in media production. Lorraine has developed the new Ara Itititja system for the Juluwarlu Archives.

Lorraine and her colleagues from Juluwarlu Group Aboriginal Corporation will be delivering the Loris Williams Lecture for the 2008 Conference and will make a presentation called Juluwarlu Journey.

Adrian Cunningham

Going Global: Developing globally harmonised software specifications for records

Abstract

In 2005 the National Archives of Australia proposed to the International Council on Archives and to the Australasian Digital Recordkeeping Initiative that they initiate a joint project to produce globally harmonised principles and functional requirements for software used to create and manage digital records in office environments. A project team involving representatives from ten countries was established in 2006 with the aim of producing products that could assist archival institutions and their partner agencies in government and also to enable the archival community to speak with one voice to the global software industry. The work of the project has now come to fruition with the publication by the ICA and ADRI of three separate but inter-related publications: 1. Overview and Statement of Principles; 2. Guidelines and Functional Requirements for Electronic Records Management Systems; and 3. Guidelines and Functional Requirements for Records in Business Systems. This paper reports on the deliberations, outcomes and potential uses of the products of this global collaboration.

Adrian Cunningham has worked at the National
Archives of Australia (NAA) since 1998, where he is currently Director, Strategic Relations. In this capacity he has oversight of the NAA’s collaborations with government, industry, professional and international partners – most particularly on matters associated with digital recordkeeping and other modern recordkeeping initiatives. Adrian was Secretary of the International Council on Archives (ICA) Committee on Descriptive Standards (2002-2004), and is Treasurer of the Pacific Regional Branch of the ICA, Convenor of the Australian Society of Archivists Descriptive Standards Committee, Chair of the AGLS Metadata Working Group and a member of Standards Australia’s Committee IT/21, Records Management. Before joining the staff of the National Archives of Australia he worked at the Office for Government Information Technology and for many years as a private records archivist/librarian at the National Library of Australia, the Pacific Manuscripts Bureau and the State Library of New South Wales. Adrian was President of the Australian Society of Archivists, 1998-2000 and was inducted as a Fellow of that Society in 2007.

**Gionni Di Gravio**

Virtual Heritage: Archives in immersive 3D at the University of Newcastle or How to build a Time Machine

**Abstract**

This presentation outlines the work of the University of Newcastle’s Coal River Working Party (CRWP) in the preparation and construction of a Time Machine. The CRWP is involved in researching the early history of Newcastle (Australia) and bringing together a creative team of scholars, students and members of the local community to make history come alive for our regional community.

Gionni Di Gravio, B.A. (Classics), Grad Dip. Info Science (Archives and Records), University Archivist, Cultural Collections, Auchmuty Library, University of Newcastle.

Gionni Di Gravio has worked in the University Archives for the past 12 years. He has been Acting Manager from late 2003 and was appointed University Archivist in October 2005. He is a prolific web publisher, creating of a number of online libraries of archival and rare book resources for teaching and research for use by the academic and regional community. In the last year he has been experimenting with a suite of the new Web 2.0 technologies utilising UTube, Slide, Flickr, blogs and Google Earth to get archival resources out into the community. In December 2007 he was appointed Chair of the Coal River Working Party replacing Dr Erik Eklund who accepted a Professorship at Monash.

**Kim Eberhard, Margaret Paterson, Annie Medley, Freida French, Steve Stefanopoulos**

Discovering Capabilities in Small Archives

**Abstract**

The Panel Discussion will include: how archivists from Small Archives can promote themselves and build professionalism; a look at the collaborative, national effort to develop: the Records Retention Schedule for Non-Government Schools, a generic role description for an archivist working in a school, School Archive SIG Brochure, SIG Events. This will be followed by a guided, interactive question and answer session with a focus on the ‘hard’ questions such as ‘how archivists can be better recognised in school organisations’.

Themes for discussion include: Role description as an advocacy tool; Professionalising our role; How this relates to: competencies, education levels, professional membership of the ASA, identity of archivists, promotion of archives; Parallels on the international scene; Achievement through cooperation and collaboration – a united voice.

Kim Eberhard has worked in the private sector for most of her archival career with wide experience in record keeping and archival administration in small archives, especially those of business, independent school and community organisations. She is the co-author of the Records Retention Schedule for Non-Government Schools, a member of the ASA since 2004 and President from 2006-2008. Kim has developed and delivered a number of seminars and workshops on archival issues and practicalities, many aimed at helping those just starting out or establishing archives for the first time.
**Freida French**, BSc (ECU) MApSc (CSU), is the School Archivist at Christ Church Grammar School in Claremont and is the Secretary of both the National and the WA School Archives SIG of the ASA.

**Anne Q. Medley** has been Diocesan Archivist for the Anglican Church Perth since 2005 and is also Archivist for the Sisters of Mercy Western Australia. In her spare time she is a consultant for NFP organisations and a practising Visual Artist.

**Margaret Paterson** has been the School Archivist at Bunbury Cathedral Grammar School since 2001 and is the Convenor of both the National and the West Australian School Archives SIG of the ASA.

**Steve Stefanopoulos** has been the Heritage Collection and Records Manager for Loreto Mandeville Hall in Toorak since 2000 and is the Network Meeting and Professional Development/Workshop Coordinator for the Victorian School Archives SIG of the ASA. His qualifications include Bachelor of Teaching (Primary), GradDip Archives & Records Management, GradDip Planning & Design/Antiquarian History & Conservation, GradDip Museums Studies.

**Amanda Engineer**

Adventures in Desolation Island and Other Indian Ocean Stories: Diaries and Records of 19th Century Surgeons and Explorers in the Archives and Manuscripts Collections of the Wellcome Library, London.

**Abstract**

This paper features the journals of Robert McCormick, naval surgeon, naturalist, geologist and explorer (1800-1890), focusing on a surveying and exploring trip to the Kerguelen Islands, South Indian Ocean, by the crew of HMS Erebus, 1840. McCormick and his fellow scientists experience the island’s inhospitable climate and study the unusual terrain of slaty hills, coal seams, gorges, waterfalls, lakes and swamps. Rations are supplemented by a Sub-Antarctic diet of penguin soup, the native ‘Kerguelen cabbage’ and occasional hearts and livers of freshly killed seals. Time is spent studying strange vegetation and collecting countless bird specimens. One evening the apparently trigger-happy McCormick wanders off in search of teal and quartz crystals only to lose his way and experience, first-hand, why the Kerguelens are alternatively named ‘Desolation Island’. The paper also deals with other manuscripts in the Wellcome Library containing experiences of the wider Indian Ocean area during the 19th century.

Seismic Data and Oil Samples: Key Economic Archives
Co-author Eddie Resiak

Abstract
There are two parts to this paper: The Data and The Remastering Project. The Data: this part of the paper describes the types of data and how it is collected. The data includes seismic data, geophysical datasets, marine seafloor and oil samples and ice cores. The Geoscience Australia Data Repository is Australia’s biggest collection of petroleum geoscientific data, and one of the world’s largest. It includes over 750 terabytes of seismic exploration data, as well as a vast collection of cores, cuttings and reports. It provides valuable information to the petroleum industry and research organisations.

The Remastering Project: this part of the paper describes how the digital data is stored, migrated and preserved, including the transcription to high density media of older seismic survey. Hardcopy support data was also digitised.

Elizabeth Estbergs is currently ASA ACT Branch Convenor, on the Palerang Heritage Advisory Committee and holds the position of ACT Government Reference Archivist. She is researching the role of Captains Flat NSW in the history of lead, zinc and gold mining in the 19th and 20th centuries. Previous research included the production of the Conservation Management Plan of Captains Flat Cemetery.

Joanne Evans and Sue McKemmish

Discovery through Innovation

Abstract
Technological innovation accompanied the many ‘voyages of discovery’ that mapped the Pacific and Southern Oceans for European eyes. Over the past few decades archivists and other recordkeeping professionals have undertaken their own voyages of discovery as requirements for recordkeeping and archiving in digital and networked worlds are explored. The Clever Recordkeeping Metadata Project, an ARC Linkage project involving Monash University, National Archives of Australia, State Records Authority of New South Wales and the ASA’s Committee of Descriptive Standards, is one such initiation which aimed to investigate how the capture and re-use of recordkeeping metadata could be automated in sustainable and scalable ways. Through prototyping of the ‘create once –use many times’ concept capabilities of existing processes, standards and tools to support interoperability were tested.

This paper will outline key findings and outcomes from the project and discuss the place of technological innovation in re-forming our practices for a digital age.

Joanne Evans was awarded the APA (I) scholarship attached to the Clever Recordkeeping Metadata Project in August 2003 and graduated in October 2007 following the successful examination of her doctoral thesis, Building Capacities for Sustainable Recordkeeping Metadata Interoperability. Joanne is currently undertaking further metadata research as part of the Smart Information Portals Project at the Centre for Organisational and Social Informatics at Monash University while on secondment from the eScholarship Research Centre at the University of Melbourne.

Professor Sue McKemmish, PhD, is Chair of Archival Systems, Monash University, Director of the Monash University Centre for Organisational and Social Informatics (http://www.infotech.monash.edu.au/research/centres/cosi/index.html), and Associate Dean Research of the Faculty of Information Technology. She is engaged in major research and standards initiatives relating to the use of metadata in records and archival systems, information resource discovery and smart information portals, Australian Indigenous archives, and the development of more inclusive archival educational programs that meet the needs of diverse communities. Sue McKemmish directs the postgraduate teaching programs in records and archives at Monash, has published extensively on recordkeeping in society, records continuum theory, recordkeeping metadata, and archival systems, and is a Laureate of the Australian Society of Archivists.
Simon Flagg and Sebastian Gurciullo

**Aboriginal History in the Victorian Archives**

**Abstract**

Archives are becoming an important resource for tracing Aboriginal histories and exploring the individual lives of those who lived on the missions. This joint presentation will be an interactive learning session about the Aboriginal records available at Public Record Office Victoria and how they can be utilised to understand our history. In particular, we will present a preview of a new publication entitled *Footprints*. This publication presents the story of Lucy and Percy Pepper and their children, a Victorian Aboriginal family. The book tells their story through transcriptions of public records held by Public Record Office Victoria and the National Archives of Australia.

We will explore the ways in which the selection of correspondence, family photographs and other documents included in *Footprints* reveal the story of the Pepper family’s struggle to live independent lives as Aboriginal people within their community.

We will also discuss the ways in which *Footprints* can promote awareness about the issues Aboriginal families faced in early twentieth-century Victoria. The publication will help people understand the many ways in which various state laws affected the daily lives of Aboriginal people.

Simon Flagg is a descendant of the Wemba Wemba people from the Swan Hill region in Victoria. In February 2007 Simon was seconded to Public Record Office Victoria (PROV) as the Acting Manager of the Koorie Records Unit (KRU). In this role he manages the implementation of the wilam naling report recommendations to enhance access to Aboriginal records. Simon is also the newsletter editor for the Indigenous Issues Special Interest group within the Australia Society of Archivists.

Simon commenced employment with the National Archives of Australia (NAA) in 2002 as an indexon the Bringing Them Home (BTH) Name Index Project. In 2004 he took up the joint position of Koorie Reference Officer for NAA and PROV. Through this position Simon has promoted both NAA and PROV Aboriginal collections, with the main focus on the former Aboriginal Protection and Welfare Board Victoria.

Andrew Flinn

**Migrations, disputed heritages and multicultural identities: archives in a post-colonial society**

**Abstract**

The legacy of empire and colonialism exert a powerful influence on contemporary attitudes to history, heritage and society. The movement of populations and the growth of multicultural societies with shared and disputed heritages have powerful implications for archival practice and the attempts to support a ‘democratised’ archival heritage. Taking the British Empire and Britain, and London in particular as its focus, this paper will examine some of these impacts including the disputed heritage of the Imperial archive; the need to document anti-colonial resistance as well as rule; archival acknowledgement of the place of enslavement and colonial exploitation at the heart of modern British society; the challenges of recording the experiences of migration (in and out, legal and illegal); the necessity to document the lives and histories of post-colonial peoples now living in the heart of the former imperial metropole. The paper will also propose how in seeking to address these challenges, the archival profession can embrace diversity and support the production of a more representative national heritage which in turn might engender a greater sense of shared, multicultural identities.

Dr Sebastian Gurciullo has been working at Public Record Office Victoria as a public access archivist, researcher, editor and curator since 2002. He is currently the editor of Provenance: The Journal of the Public Record Office Victoria. Most recently, Sebastian co-authored a joint PROV–NAA publication with Simon Flagg entitled *Footprints: The Journey of Lucy and Percy Pepper*, which was published in May 2008. In recent years he has also worked on Tracking the Native Police, an online exhibition about Aboriginal troopers during the years of the Port Phillip District, and Bigamy, Theft and Murder: The Extraordinary Tale of Frederick Bailey Deeming, an online exhibition about a gruesome murder in the Melbourne suburb of Windsor.
Dr Andrew Flinn is a lecturer and the Director of the Archives and Records Management MA programme at the School of Library, Archives and Information Studies at University College London. He is the lead researcher on the ‘Community archives and identities’ project which examines community archive and heritage initiatives of Black, Asian and Minority Ethnic groups in the UK. Amongst other professional positions, Andrew was previously archivist at the National Museum of Labour History in Manchester. As a social historian and archival educator, his interests include documenting grassroots community organisation and activism, collective and social memory, and the relationship between archives, heritage and identities. Recent publications include ‘Community Histories, Community Archives: Some Opportunities and Challenges’, Journal of the Society of Archivists 28(2) 2007 and (with Morgan & Cohen) Communists and British Society 1920-1991, London: 2007.

Lars-Erik Hansen and Roger Löfgren

Searching electronic documents: The use of metadata within the Swedish Social Insurance Administration (SIA)

Abstract

Theoretical discussion on digital archives has been extensive for more than a decade, but the practical, concrete solutions are few, if any. The Swedish Insurance Agency (SIA) has, during a period of slightly less than five years, tried to develop a digital archive for the tens of thousands of documents produced daily in the case management system used at the local social insurance offices. It has been tested in a sharp version and launched in full scale (2006). The digital archive at SIA works but continuous feedback and development will go on in order to improve and expand the product. The development costs have been rather high and will continue to be high for a period of time. This is partly because of the fact that SIA must have two parallel archive systems during the transitional phase when documents made of paper diminish and electronic documents increase, partly because of necessary further developmental work. The SIA model for a digital archive involves contextual, technical, physical and authenticity preservation parts. The digital archive project has further found the OAIS, EAD and ISAD(G) standards usable and good but also that they cannot be used in a too rigid or exact way. Instead, they should be used in a more flexible way, as a resource where relevant metadata is added along the whole document life cycle. The National Archives in Sweden are also involved in the project.

Dr Lars-Erik Hansen and Roger Löfgren

Dr Lars-Erik Hansen is an Archivist of the TAMS-Arkiv and Roger Löfgren is a Senior Archivist of the Swedish National Board of Student Aid (CSN) in Sweden. They were responsible for the Archiving Project at the Social Insurance Board in Sweden. Lars-Erik Hansen has also worked at the National Archive of Sweden in the Division for Inspections and Consultation. Added to this Lars-Erik has a doctorate in history at the University of Stockholm. Roger holds a master’s degree with a major in ethnology.

Shauna Hicks

Regional Archives: A New Model?

Abstract

In 2009 Public Record Office Victoria will open the Bendigo Regional Archives Centre (BRAC), a new initiative that demonstrates how the profession and institutions are converging to provide better services and easier access to client groups. BRAC is an incorporated body with three member institutions – Public Record Office Victoria, the Greater Bendigo City Council and the Goldfields Library Corporation. This paper will briefly outline the history of BRAC, the construction of the reading room and small repository within Bendigo Library with the bulk of the collection in a remote store. Other aspects such as financial arrangements, staffing, outreach activities and client stakeholder engagement will also be addressed. This model will be the basis of further regional archives centres across Victoria.
Shauna Hicks has worked in government for over 33 years, primarily in libraries and archives including the State Library of Queensland, Queensland State Archives, National Archives of Australia in Canberra, before moving to Melbourne in 2003. Shauna is currently Senior Manager, Access Services with Public Record Office Victoria.

Shauna Hicks has a BA in History and Anthropology from the University of Queensland, an MA in Australian Studies from Griffith University and a Graduate Diploma in Library Science from the Queensland University of Technology. In 2007 she was awarded a Distinguished Achievement Award from the Australian Society of Archivists.

Marian Hoy has a Bachelor of Arts (Honours), a Graduate Diploma in Archives Administration, a Masters in Education Leadership and is currently a candidate for a Doctor of Philosophy (Education) at the University of Canberra. Marian is a member of the Steering Committee of the International Council on Archives Section on Archival Education. She is a member of the Education and Professional Development Committee of the ASA and the Education Officer on the RMAA ACT Branch Council. Marian has published in areas relating to archival control systems, thesauri, training, and competency frameworks. Marian has been a practising archivist since 1983.

Lekoko Kenosi is a Fulbright scholar at the American University of Pittsburgh and a tenured lecturer in records and archival studies at the

Marian Hoy

Early professional learning in collecting institutions: Navigating the opportunities and obstacles

Abstract

What inspires individuals to embark on a first or second career in fields or professions where positions are not always permanent and where there is a perception that colleagues have to retire before there is an opportunity to achieve a promotion? The answers may lie in a research project that explores the experiences and expectations of archivists, curators and information professionals or librarians, starting new careers or positions in collecting institutions. The research is especially interested in the professional learning of archivists, curators and information professionals and how they connected their previous study, including internships, and work experience to their new environment.

As research-in-progress, the paper will highlight aspects of the experiences, expectations, opportunities and obstacles of a group of 16 archivists, curators and information professionals. The paper will explore themes that have emerged from the research and conclude with some reflections on where the findings to date might lead.

Lekoko Kenosi

Records, national identity and post-apartheid South Africa: the role of truth commission records in nation building

Abstract

The South African Truth and Reconciliation Commission was established by an act of parliament in 1995. It was the twenty-first in a series of truth commissions that had characterized nations transitioning from repression to democratic rule. The main objective of the South African Truth Commission was to promote national unity and reconciliation. The other objective of the South African Truth Commission was to usher in a new value system or culture of national identity, national pride, institutional accountability, transparency and respect for human rights. What is of great interest is the fact that, for the first time in the life of truth commissions, the South African commissioners placed its records right at the centre of these new core values. This paper, extracted from the author’s doctoral dissertation, aims to highlight the often overlooked role of records in nurturing a culture of national identity, national reconciliation, institutional accountability and transparency.
University of Botswana. He grew up in Botswana and attained his Bachelor’s degree in English and History from the University of Botswana in 1991 after which he was employed by Morupule Power Station as assistant Archivist and Records Manager then by the Botswana Defence Force as Military Archivist and Records Manager. He studied his Masters Degree in Archival Studies at the University of British Columbia and now teaches Electronic Records, Multi Media Records, Records and Human Rights, and Audiovisual Records at the University of Botswana. Research areas include records and archival theory, records and post war settlements and the evolution of record keeping regimes across storage mediums through space and time.

Ruth Kerr

Records of Mineral Discoveries

Abstract
Mineral discovery records in Australia are tantalisingly challenging. As mining is such a secretive industry discovery of new mineral deposits is seldom likely to become public knowledge initially through government channels. The discovery of a number of major Queensland mining fields illustrate this admirably - gold at Charters Towers (1872) and Palmer River (1873), tin at Stanthorpe (1849) and Herberton (1880), copper at Mount Morgan (1882). In the case of discovery of Palmer River gold a Parliamentary report in 1872 recorded the Hann expedition’s sighting of gold and the original map is preserved at Queensland State Archives.

Researchers’ task in locating mineral discovery documents is fraught with uncertainty as the discovery may have been reported to another government department official at the nearest town as an insignificant claim. The paper explores research techniques for correct archival provenance and series identification. It also explores the inter-relationship between land and mining law.

Dr Ruth Kerr is a professional member of the ASA and has had a career in the Queensland Public Service including 13 years at Queensland State Archives of which two years were as Assistant State Archivist. Ruth has worked in the field of native title at Crown Law Office, Departments of Mines and Energy and Natural Resources and Water for 15 years, and at the Queensland Parliamentary Library and now in Strategic Policy in Department of Primary Industries and Fisheries. Ruth has a PhD in history on the north Queensland base metal mining industry and is also involved extensively in the Historical Societies community of Australia through the federation of Australian Historical Societies Inc.

Eric Ketelaar

Exploration of the Archived World – from De Vlamingh’s plate to digital realities

Abstract
Between 1616 and 1697 Dutch skippers surveyed the coast of Western Australia. Willem de Vlamingh’s inscribed pewter plate which he left behind in 1697 (now in the Museum of Western Australia) is the country’s oldest-known record of European exploration. Moreover, the Dutch maps, charts and journals transformed the unknown land into “a flat surface of paper that can be archived”, generating what Bruno Latour calls ‘immutable and combinable mobiles’. In Latour’s centres of calculation events, places and people can be administered on a large scale and at a distance. Many things can be done with the archived world that cannot be done with the world. This is true today as it was in the 17th century. Reality is digitally virtualized and archived. Information about reality becomes information as reality (in Albert Borgmann’s terms). What are the implications for records professionals?

Eric Ketelaar is Professor of archivistics in the Department of Media Studies (Faculty of Humanities) at the University of Amsterdam. He is Honorary Professor at Monash University, Melbourne. His teaching and research are concerned mainly with the social and cultural contexts of records creation and use, dealt with in his keynote addresses at the ASA 1992 and 2002 annual conferences.

In 2000/2001 he was The Netherlands Visiting Professor at the University of Michigan (School of Information). He was General State Archivist (National Archivist) of The Netherlands from 1989-1997. From 1992-2002 he held the Chair of
Archivistics in the Department of History of the University of Leiden.
During twenty years he served the International Council on Archives (ICA) in different capacities. In 2000 ICA elected him Honorary President. He is president of the Records Management Convention of The Netherlands.

Ross Latham and Zoe D’Arcy

Exploring Muslim identities – inside and outside the archives

Abstract
Australia has a long, but largely unrecognized, history of Muslim settlement, from Afghan camel drivers in the nineteenth century through to recent arrivals from Africa. In 2006, the National Archives of Australia, in partnership with the Department of Immigration and Citizenship, embarked upon an ambitious project to help preserve and document this history.

Working closely with Muslim communities, a series of archival support workshops were held to provide fundamental skills and know-how to enable the community to preserve its own documentary heritage. At the same time, the National Archives undertook to uncover the stories of a diverse group of Muslims from within the Archives itself. These two projects involved the National Archives in a new kind of collaboration – extending its leadership role in the archival field, while responding to the specific needs and interests of disparate Muslim communities. The result has brought a greater understanding of Muslim life in Australia, both inside and outside the Archives.

Ross Latham is the National Archives’ Director in Victoria. Early in 2006 Ross was given the responsibility of establishing relationships with the Muslim community in Victoria to enable the National Archives to develop and deliver of a series of archival support workshops for this community later that year. This was new territory for the National Archives as they were initiating contact with a community with whom there had been little if any previous contact. Ross holds a Graduate Diploma in Science (Information Science, Archives and Records Stream) from the Edith Cowan University and is an active member of the ASA.

Zoe D’Arcy is the Director of Public Programs at the National Archives of Australia. Prior to that, she was the Exhibition Development Manager at the National Archives. Making archival collections accessible and relevant to the wider community is a strong focus of her work.

Richard Lehane

Records relating to Aboriginal Affairs, State Records NSW: User generated content and archives catalogues

Abstract
Many websites involve users in the creation of content. This is significant for archives because it suggests ways that their own virtual reading rooms might develop. A likely site of participation is the online catalogue. This paper considers the effects of user-contributed content on archivists’ three key descriptive functions: enabling access, facilitating interpretation, and attesting to authenticity. It finds that user participation in description can potentially improve access by adding detail to online catalogues and by enabling peer-mediation; enhance interpretation by enriching context, providing evidence of the continuing use of records, and incorporating multiple perspectives into the catalogue; and strengthen the attestation of authenticity by improving the openness of that communication. But it also identifies many dangers in user-generated content, including its potential to exclude groups of users, to introduce biases and inaccuracies into description, to affect archivists’ contextual descriptions, and to undermine trust in virtual reading rooms.

Richard Lehane works in the government recordkeeping section at State Records NSW. He completed a Masters in Archives and Records Management at the University of Liverpool in 2006.

Candace Loewen

Transformation, Exploration, Innovation: Development of the Access Policy Framework at Library and Archives Canada

Abstract
In 2004, Library and Archives Canada was created from the former National Library and National Archives. The new mandate was axed on the opportunities presented by the power of the Internet and the rallying cry of the official transformation document, Directions for Change, was ‘access is the primary driver’. 
This paper will take the audience on a voyage from the Transformation challenge in 2004 to the development of a keystone framework document in 2007 which provides future direction for access, called the LAC Access Policy Framework. The presenter led a 12-member working group of directors and senior analysts inside the institution towards the creation of a definition of access, 4 principles of access, and several guiding objectives which underpin the principles. While the final product is not very long, it represents wide-ranging, intense discussions from all parts of the new institution which helped to nuance the balance which all cultural institutions face between preservation and access. The original points of departure on this exploratory voyage were quite disparate but the final result represents a true convergence in its innovation. Other cultural institutions who are also facing the challenges of access and the Internet, yet recognize the need to fulfil their mission of long-term preservation, will find this example from Library and Archives Canada helpful in its futuristic orientation.

**Candace Loewen** is currently the Director of the Collection Management Division at Library and Archives Canada. Previous to this, she worked in various capacities at LAC, including several months in policy where she developed the LAC Access Policy Framework. Candace has published many articles and book reviews on appraisal and related themes. She has served as editor of Archivaria, book review editor of Archivaria, and guest editor of a triple-volume special theme issue of Archival Science on macro-appraisal at the international level, and she has served on the editorial boards of the American Archivist as well as the Canadian Journal of Information and Library Science.

**Anne Lyons and Maggie Shapley**

**What's an Archive and do people really care? Marketing archives in the digital age**

**Abstract**

This paper explores public understanding and awareness of archives and the development of meaning in recent times. It looks at the challenges and ways of creating awareness and use of archival resources, particularly in this the online and digital age. Faced with varying levels of understanding and awareness, how do we communicate, educate and create awareness of archives, their function, holdings, and their value to the wider community? This is a challenge for large and small archives, and the paper will explore what works, what doesn't and what could be done to increase awareness, understanding, and ultimately public support and use of archives.

**Maggie Shapley** is the University Archivist with responsibility for the University Archives, the Noel Butlin Archives Centre and the Pacific Research Archives at the Australian National University. She previously worked at the National Archives of Australia and at the World Bank Archives in Washington. Maggie is an active member of the Australian Society of Archivists as a past National Treasurer, Convenor of the Canberra branch, and editor of the Society's journal Archives and Manuscripts from 2000 to 2004. She is currently a member of the ASA’s Business Archives Taskforce, the Assessment Committee of the Australian Memory of the World Register and the Management Committee of the Australian Women’s Archives Project.

**Anne Lyons**, since August 2004, has headed up the National Archives of Australia’s access and communications branch, overseeing the organisation’s leading touring exhibition programs, reference services, lending and digitization services, and marketing and information programs. Prior to that Anne managed the Australian Federal Police’s marketing communications department during what was one of the most challenging periods in AFP history following the devastating events in Bali in October 2002. Starting her career as a country journalist, Anne has spent most of the past 20 years
working in the communications and marketing fields and in public sector management. In recent times Anne has overseen the introduction of the Archives’ popular national digitisation service, which allows people to request and see records online, and the introduction of a new website and improved online programs and access to records.

Gavan McCarthy and James Bradley

‘The bondservant of two masters’? Big history and balancing the needs of archivists and analysts

Abstract

The 2007-2011 ARC project “Founders and Survivors: Australian Lifecourses in Historical Context” aims to digitally photograph the records of c.75,000 convicts transported to Van Diemen’s Land, and from this create both a digital edition and a database that will contain all analysable data that can be extracted from these records. The research objective is to identify their contribution to the founding population of Tasmania, and analyse whether their collective life circumstances had a long-run impact upon the health of the Tasmanian population. The project can be split into two components which verge on the incompatible: the archival and the analytical. While both approaches aim for effective data capture, the archival perspective takes a source-oriented approach that aims to replicate the original as far as possible, while the analytical perspective is more interested in data mining to produce a structured data release open to statistical examination. This paper explores this historiographic arm-wrestle.

Gavan McCarthy, the presenter, has worked in, with and around archives since 1978 and is currently the Director of the University of Melbourne eScholarship Research Centre. He has an ongoing interest in the history and archives of Australian science, and the emergence of contextual information frameworks that will help make records meaningful and provide more pathways for discovery.

James Bradley, colleague and co-author, is a Lecturer in History of Medicine, Centre for the Study of Health and Society at the University of Melbourne. James brings from Scotland qualifications and experience both in colonial history and IT computing for the humanities.

Sigrid McCausland

Writing for publication

Abstract

The ASA has a history of outstanding writing by its members for an engaged professional audience in and beyond Australia. Today there are new debates to be had and new reflections on innovation and experience waiting to be written. This session looks at how writing and publishing can contribute to personal professional development and the profession as whole. It will cover writing for both print and electronic publications.

Dr Sigrid McCausland has been Education Officer for the Australian Society of Archivists since early 2006. She has had a long career as an archivist, including positions as University Archivist at the University of Technology, Sydney and the Australian National University. She has published on archives and labour history and is a member of the Editorial Board of Archives and Manuscripts.

Trish McCormack and Tharron Bloomfield

The Niue National Archives project

Abstract

Despite the ravages of a devastating cyclone in 2004, most of the unique historic archive of Niue has survived. It is now accessible to all as the result of a partnership between Archives New Zealand and Taoga Niue, a government organisation tasked with developing and enhancing the sovereign and ethnic identity of the people of Niue. The archives were rescued from the shed in which they were used as makeshift blankets for people while Cyclone Heta raged over the island. Since then, with financial support from New Zealand Aid, they have been dried, reboxed and electronically listed and are housed at the Niue National Archives offices in Alofi. Taoga Niue manager, Moira Enetama, is proud of the archive and pleased that she and her team can now search electronically for individual records and
locate them easily in the new archives system. This paper tells the story of the survival of the archive and the enduring legacy it provides for its people.

Tharron Bloomfield and Trish McCormack

Trish McCormack is a Team Leader in Access Services, Archives New Zealand in Wellington. In this position she is responsible for the delivery of research services in Wellington, with a particular focus on remote access. She has a MA in History from the University of Otago, and a Master of Library and Information Studies. She has a strong empathy for small archives that are housed within their local communities due to her work in historic research in small towns on New Zealand’s West Coast.

Tharron Bloomfield worked for several years for the National Preservation Officer Maori at the National Library of New Zealand. In this position he advised iwi, hapu and whanau on the preservation of taonga and archives. He has recently taken up a new position with the National Archives of Australia in Canberra. Tharron has an MSc in Conservation from the University of Canberra and a Diploma in Museum Studies.

Samara McIlroy

Not just pretty pictures: Creating digital surrogates of historical photographs for preservation and access

Abstract

The Australian cultural heritage sector digitises collections for preservation and access. Historical photographs are often candidates for digitisation because they make attractive content for web pages. Small organisations also digitise historical images for website publication but, due to the complexity and expense of the process, are not creating quality images with sufficient accompanying contextual information. This may actually increase access demands on the originals. Evaluation of existing metadata models and adoption of a metadata standard for the digitisation of historical photographs by the new Collections Council of Australia is recommended. The paper suggests that the Australian Series System could be a component of a metadata model, thus ensuring that ethical issues raised by loss of context through digitisation are addressed. Producing a scalable solution would ensure that small cultural heritage organisations create quality digital surrogates for websites and ensure that the original photographs survive for future generations to enjoy.

Samara McIlroy is an archivist at Banyule City Council and a practicing visual artist. She graduated with a Bachelor of Applied Science (Photography) from RMIT in 1994. While still a student, she embarked on her first digitising project - using an SLR camera, Apple Macintosh, Filemaker Pro and Kodak Photo CDs. Further experience in digitisation was gained at the Australian Museum. The project was to design an image database for the photograph archives, which included Frank Hurley’s glass plate negatives of Papua New Guinea. This paper was originally written for a postgraduate subject, Preventative Care of Photographs and Film, offered by the Centre for Cultural Materials Conservation at Melbourne University in 2007.

Tom Nesmith

Re-exploring the Continuum: Rediscovering Archives

Abstract

Knowledge is increasingly touted as the key to achievement of the primary socio-economic goals of societies around the world, and archives hold the most extensive body of largely untapped knowledge resources. Australian archivists have offered the continuum concept to try to close this gap between societal needs and archival potential to help meet them. Yet archives remain unable to play a central role in Australian society or elsewhere. What can be done?

A still largely unexplored dimension of continuum concern is the question of how records may be made useful. Much greater effort to discover new uses of archives may close the gap in a world that does not fully appreciate their utility. This paper explores means of doing so. Given the recent
extraordinary diversification of uses of archives, this re-exploration of the continuum can lead to a rediscovery of archives that may carry them the rest of the way toward a central place in their sponsoring institutions and societies, and contribute to the ongoing discussion of the nature of the continuum itself.

Dr Tom Nesmith is an Associate Professor and founder and director of the University of Manitoba’s master’s program in archival studies in the Department of History. He was also an Associate Dean of the Faculty of Arts at the University of Manitoba (2001 to 2004). He was an archivist at the then National Archives of Canada from 1978 to 1990. He served as general editor of Archivaria from 1984 to 1986. He received the Association of Canadian Archivists’ W. Kaye Lamb Prize for 2005 for the Archivaria article that most advanced archival thinking and scholarship in Canada. He has also published on archival education and on archival theory and practice in the American Archivist, Archival Science, the Journal of the Society of Archivists, Archives and Manuscripts, and as editor of and contributor to Canadian Archival Studies and the Rediscovery of Provenance (Scarecrow Press, 1993).

Kye O’Donnell

Taming Digital Records with the Warrior Princess: Developing a XENA Preservation Interface for TRIM

Abstract

Following the implementation of an electronic record keeping system at the City of Perth, the capital city local government of Western Australia, a strategy was developed and implemented to ensure that sound processes were established to facilitate the long term preservation of its digital records. Five major risk areas that affect the preservation of the City’s digital records were identified. To address these risks, the City adopted six digital preservation principles to guide the development of its digital preservation strategy.

This strategy was implemented through the development of a software interface between the XENA digital preservation tool (produced by the National Archives of Australia) and the TRIM document and records management system (produced by Tower Software). This paper will examine the development of the City’s digital records preservation strategy and its implementation through a systems integration approach.

Kye O’Donnell is currently the Project Manager for Curtin University of Technology’s enterprise content management project. He previously held the position of Records Services Team Leader at the City of Perth. He was President of the Local Government Records Management Group for five years, is a member of the State Records Office Digital Records Working Group, and is a Business Excellence Evaluator for Standards Australia. He has a Bachelor of Applied Science in Records Management and is an Associate of the Records Management Association of Australasia and a professional member of the Australian Society of Archivists.

Margaret Pember and Roberta Cowan

Australasian Archivists: an impact analysis of professional journals

Abstract

An online questionnaire circulated to the recordkeeping profession via Australasian Listservs enabled the identification of the reading preferences of recordkeeping practitioners in Australasia (Cowan & Pember, 2008). The results of the survey provide rich additional data about the recordkeeping profession in 2007. Of the professionals who responded to the survey less than 40% were members of the ASA and ARANZ. Respondents answered general questions and then questions on professional reading regarding 39 recordkeeping journals. Fourteen Australasian and international archive journals were included. The survey results provide archive journals for which citation analyses and impact factors could be calculated and this is the focus of this paper. The results of the citation analyses and impact assessment will be of particular value to researchers and the professional associations who are serious about publishing a
professional journal. The broader survey results provide information for ASA and ARANZ in their strategic planning and development.

Dr Roberta Cowan has a doctorate in biological taxonomy, postgraduate qualifications in librarianship, and a masters archives and records management. Roberta works as an Archivist at Santa Maria College, for the Pallottine Community of Australia and for the Australasian Society for Phycology and Aquatic Botany. She also works in records and research at Curtin University of Technology and Murdoch University. She has published in the fields of botany, biological systematics, history of science, librarianship, business history, information systems and record keeping.

Dr Margaret Pember has a doctorate in recordkeeping and postgraduate qualifications in librarianship. Margaret has worked in the information environment in the UK and Australia. She is presently a lecturer and course coordinator in Information Studies at Curtin University of Technology where she has won awards for her archive course. She has guest lectured in Singapore and on an AusAID project in Fiji. Margaret has also worked on the Western Australian Royal Commission (WA Inc.) and for the City of Perth.

Kylie Percival and Cheryl Hoskin

Beyond the Cloisters: University Discovery and Exploration

Abstract

The University of Adelaide’s Professor of Anatomy 1920-1926, Frederic Wood Jones wrote, “…in the ideal university, the professor should be the leader of an expedition into the most exciting and most romantic of all regions – the region of the intellectually unknown.” However in many cases, numerous academic staff of the University of Adelaide took this notion of being an expedition leader rather more literally. University of Adelaide academics ventured well beyond the cloistered academia of Adelaide’s cultural North Terrace boulevard to explore, document and map the far regions of South Australia and beyond. Successive generations of academics have augmented the disciplines of geology, anthropology and natural history through their participation in and leadership of expeditions across Australia. Their remarkable feats have been well documented in the University of Adelaide’s Archives and Special Collections. Map making was rarely the primary purpose of these expeditions but the paucity and errors on available maps led expeditioners to undertake significant cartographical work. These and other records provide evidence of the endeavours of these expeditioners who sought to make known what was unknown in western and academic knowledge.

Kylie Percival is currently the Manager, Corporate Information and University Archivist at the University of Adelaide. She is a graduate of the University of Sydney and has held the position of University Archivist since joining the University of Adelaide in 1994. Prior to working at the University, Kylie undertook a range of local government, school and corporate archives roles.

Cheryl Hoskin was appointed Special Collections Librarian at the Barr Smith Library of the University of Adelaide in 2004. A graduate of the University of Adelaide, Cheryl has worked in a number of research and library positions specialising in rare book description and English literature. She is currently responsible for several hundred manuscript collections at the Barr Smith Library, among them the papers of Daisy Bates, Sir Mark Oliphant, Sir Walter Crocker, the Pacific historian H.E. Maude and the statistician R.A. Fisher.
Welwyn Petersen

Rendering school archives of use to their learning communities

Abstract
In Australian Independent schools, in the late 20th century, a new archiving phenomenon, school archives, emerged. In 2002, school archives were acknowledged as a Special Interest Group (SIG) of the Australian Society of Archivists (ASA). School archivists now form 20% of the Membership of the ASA. If school archives are to survive, thrive and evolve, as have traditional archives, and if school archivists are to deliver a ‘living archive’ as is their community’s constant demand, then school archives need to be rendered of use to their learning communities. This Paper seeks to address issues related to the rendering of school archives as useable to their learning Communities It is a component of a study currently being conducted at the University of Technology, Sydney, in the context of producing a comprehensive account of how Australian Independent School archivists have made, kept and used school archives for up to forty years and of discovering what theory has underpinned these archiving activities.

Anne Picot, Tim Robinson and Julia Mant

Solving the A & D problem – TRIM, CHAOS and the Records Continuum

Abstract
The era of electronic records control systems offers extraordinary opportunities to archival institutions for achieving our most important goal – maintaining the meaning of records over time by preserving the context of the records’ creation and use. The Archives & Records Management Services of the University of Sydney has recently instituted two new recordkeeping systems: TRIM Context with facilities for non-specialist users to access, capture and control electronic records in TRIM; an archival control system based on the NSW State Records Authority’s operating system, customised for the University Archives, known as CHAOS. We have been working through the issues of creating an integrated control architecture utilising both systems. An important feature will be the ability to link the contextual information to the individual record item’s metadata in a seamless process that will assist users. Case studies will be used to illustrate the issues involved.

Anne Picot joined the Archives & Records Management Services, University of Sydney, as Assistant Manager in 2002 after ten years as the corporate archivist in the Roads & Traffic Authority of NSW. She has over 20 years experience as a record keeper, specialising in appraisal, functional classification of records and electronic records management. She is a member of Standards Australia’s records management committee (IT/21). She chaired the sub-committee which prepared the new standard: “Work Process Analysis for Recordkeeping” (AS 5090) and represents the records management committee on Standards Australia’s Knowledge Management Standard Committee. Since working at the University of Sydney she has worked on Freedom of Information and Privacy inquiries and requests which have added another dimension to work process analysis for recordkeeping.

Tim Robinson is University Archivist at the University of Sydney, where he manages Archives and Records Management Services. An archivist,
and member of the Society, since 1980, he has worked in tertiary education since 1986. Tim has been the University’s Freedom of Information Coordinator and Privacy since 1993, and has wide experience in FOI and privacy matters, currently chairing the NSW FOI/Privacy Practitioners Network. His particular interest is the overlap between recordkeeping and access to records. Archives and Records Management Services have recently introduced a University-wide, web based electronic recordkeeping system.

**Julia Mant** is Reference Archivist at the University of Sydney Archives. Between 1999 and 2004 she was the Archivist at Tranby Aboriginal College, an Aboriginal-run adult education centre in Sydney. She has a Graduate Diploma in Information Science (Archives and Records) from Edith Cowan University and received the ASA Margaret Jennings Award in 2003 for outstanding studies. In 2005, she gave presented a paper “Access and Power: AP Elkin’s Legacy” at the joint ASA/ARANZ Archives and Communities Conference in Wellington, New Zealand.

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**Michael Piggott**

**The Australian Archival System 1971-2008: a valedictory appraisal**

**Abstract**

In 1971 the presenter was a “LIT”, or librarian-in-training, with the National Library, studying an elective in archives and manuscripts under Bob Sharman and shortly thereafter joining the Manuscripts Section. That same year the RMAA was 2 years old; the ASA and university professional education programs did not exist; and national archives legislation was still years 13 years away. Challenges such as electronic records and public programs were still to be identified. Using the idea of a national archival system as the backdrop and some of the presenter’s interests and involvements as pretext, the paper will attempt to steer between gratuitous advice and ungrumpy optimism by reflecting on some of the major archival ideas and developments of the past generation.

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**Margaret Reid**

**When too many records are never enough**

**Abstract**

In the past ten years, Queensland’s Office for Aboriginal and Torres Strait Islander Partnerships (OATSIIP), has managed two separate reparations schemes introduced to address Aboriginal and Torres Strait Islander claims for compensation for wage injustice: the UAW scheme was introduced in May 1999 to compensate Aboriginal people and Torres Strait Islanders who had worked for OATSIIP’s predecessor agencies between 1975 and 1986 for less than the award wage; and in November 2002, the government offered reparations to people whose wages and savings had been controlled under the Queensland ‘protection acts’. I will also briefly discuss the progress of a third compensation scheme launched in October 2007. Claimants for Queensland’s ‘redress scheme’ are former residents of licensed institutions which includes some of the dormitories located on the former Aboriginal Reserves. Almost half of the claimants for the Redress Scheme are Indigenous. In this paper I will argue that the government was aware, well before the eligibility criterion were established and the offers made, that ‘compensation processes based on research into surviving records would not only be extremely time and resource intensive but, for a significant number of claimants, would possibly be unsuccessful and probably inconclusive’. I will also discuss and analyse the evidentiary basis and research processes used in the assessment of claimants’ eligibility.
Margaret Reid has been an archivist with the Community and Personal Histories Unit in the Office of Aboriginal and Torres Strait Islander Partnerships since 1995 initially working from the Community and Personal Histories Office in the Public Search Room at the Queensland State Archives. Her current position is that of Senior Policy Officer. She has previously worked for the Queensland State Archives, the University of Queensland Archives and the University of New South Wales Archives. Prior to this Margaret worked in various capacities in the community sector in New South Wales and Queensland.

Joanna Sassoon

‘Mr Neville’s Filing Cabinet’: the impact of past recordkeeping practices on policy development in Western Australia

Abstract
The destruction of records shapes the kinds of histories that can be written, and scandals about destruction and perceived failures of archival practice are useful in raising the importance of the relationship between archival practices and how history can be written. Put into the context of needing to map the evidential base for policy development, an understanding of historical recordkeeping and archival practice becomes imperative.

The archives of the administration of Aboriginal Affairs in Western Australia are vital to historical understanding and personal identity. Writing Aboriginal history to underpin policy development has brought aspects of past recordkeeping practices within Aboriginal Affairs under the microscope in Western Australia. Combining the eyes of record keeper and historian, this paper will challenge contemporary Australian historians’ understandings of the recordkeeping skills of Mr Neville, Chief Protector of Aborigines, and discuss the impact of these recordkeeping skills for current policy development.

Dr Joanna Sassoon is both record keeper and historian. She has been working on the WA Stolen Wages Inquiry for the past year, whilst on secondment from her position as Senior Archivist at SROWA. An active academic and adjunct Senior Lecturer at Edith Cowan University, she has written papers on Indigenous and environmental history, archival theory and practice and, most recently, the idea of format for archivists. After organising ICHORA4 and helping with ASA2008 she will return to writing about her passion, photography, and her obsession, postcards. She has won several Mander Jones Awards for her papers and is currently on the Editorial Board for Archives and Manuscripts.

Tim Sherratt

Recording the weather

Abstract
Meteorology appealed to Australia’s early nation builders. By gaining knowledge of the continent’s unusual climate, it was hoped to push ahead with settlement of its vast, empty spaces. The Constitution granted the Commonwealth explicit power over meteorology and it wasn’t long before the new nation took action – the Commonwealth Bureau of Meteorology commenced operations 100 years ago on 1 January 1908. Knowing the weather is an integral part of knowing the land. But the records of this ongoing exploration are not simply lists of measurements and observations. Important too are the records of our weather-inspired dreams and obsessions. These can be found throughout the National Archives collection – in plans for a solar observatory, in programs for Antarctic research, in hopes for long-range forecasting, in concerns about atomic testing. Australia’s exploration of one of the most variable climates on earth offers a rich story of achievement and frustration. This paper will demonstrate how our continuing fascination with weather is reflected in the rich holdings of the National Archives.

Dr Tim Sherratt is a websites content developer at the National Archives of Australia. Tim is also an historian of Australian science and culture with a particular interest in the history of meteorology. He is the author of Inigo Jones: The Weather Prophet, Metarch, no 16 (Bureau of Meteorology: 2007), and editor (with Tom Griffiths and Libby Robin) of A Change in the Weather: Climate and Culture in Australia (NMA Press, 2007).

Karen Skelton and Kate Jones

Exploring metadata together – the Australia / New Zealand experience

Abstract
In late 2007 the National Archives of Australia and Archives New Zealand embarked on a collaborative journey to develop a set of common recordkeeping metadata products based on the multiple-entity metadata model presented in AS ISO 23081. Building on the National Archives’ earlier technical work and Archives NZ’s work on implementation guidelines, the two national institutions shared ideas, resources, feedback and effort to produce a metadata schema and accompanying practical tools
that, with only a light tailoring, are able to be applied in both jurisdictions. This paper explores the collaborative process and the issues that arose during the development of a complex, descriptively rich metadata set, and discusses how the new products will assist agencies and developers to incorporate recordkeeping functionality in business systems that are required to capture and keep records.

Karen Skelton is an Assistant Director in the Government Information Management Branch of the National Archives of Australia, working in the Policy and Strategic Projects section. Karen has been responsible for developing the new Australian Government Recordkeeping Metadata Standard and accompanying implementation guidelines. She is also involved in collaborative metadata standards projects at the Australasian level, working with Archives New Zealand and the Standards Australia/Standards New Zealand subcommittee on recordkeeping metadata, IT 021/07, and AGLS, IT 021/08. Karen holds a Bachelor of Information Technology and a Graduate Diploma in Library and Information Management, both from the University of Canberra.

Kate Jones is a Senior Advisor in the Government Recordkeeping Programme at Archives New Zealand. She has held this position since September 2006. As part of this role Kate is project manager for the development of the Electronic Recordkeeping Metadata Standard and supporting recordkeeping metadata schema. Kate is involved in collaborative metadata standards projects at the Australasian level, working with the National Archives of Australia and the Standards Australia/Standards New Zealand subcommittee on recordkeeping metadata, IT 021/07. Kate is currently undertaking postgraduate studies in records and information management at Victoria University of Wellington, New Zealand.

Brendan Somes has worked with the National Archives of Australia since 1999 and is presently the Assistant Director of Archival Description in the Records Operations and Preservation Branch. He has worked in the areas of Arrangement and Description, Transfers, Access and Information Services, Digital Preservation and Business Systems Projects. He has degrees in Electrical Engineering and Arts, and is presently completing a Graduate Diploma in Museums and Collections at the Australian National University.

Darwin Stapleton

Making a Way out of No Way: The Collaborative Electronic Records Project of the Rockefeller Archive Centre and the Smithsonian Institution Archives

Abstract
The Smithsonian Institution Archives (SIA) and the Rockefeller Archive Center (RAC) are engaged in a collaborative three-year project to develop, test, and share with other non-profit organizations the technology to preserve digital documents. Starting in 2005 with surveys of the electronic records of both institutions, project staff then developed best practice guidelines and workflow
forms to facilitate the management, accessioning and preservation of e-mail. Eventually DSpace was selected as the repository system, and the project currently is developing tools (including a parser) that will allow archivists to transfer e-mail caches to DSpace, and to retrieve individual messages. It is anticipated that by the end of 2008 this package of non-proprietary tools will be available.

Dr Darwin H. Stapleton was named Executive Director Emeritus of the Rockefeller Archive Centre as of June 10, 2008, when he retired from Rockefeller University. He served as Executive Director from 1986 until his retirement; during his tenure, he more than doubled the size of the archival staff, and supervised the opening of the Nelson A. Rockefeller Papers. He is an historian who has published widely in the history of science, medicine, technology, education, and urban history since 1971. He has been an invited speaker in Brazil, Germany, Italy and the United States. In conjunction with Dr Edie Hedlin, then Director of the Smithsonian Institution Archives and past president of the Society of American Archivists, he founded the Collaborative Electronic Records Project in 2004.

Catherine Styles

Catherine Styles

User engagement, archival enrichment – a vision for findable, much used and highly valued archives

Abstract

In a context of rapidly changing technologies, fierce competition for resources, and a glaring imperative to establish a fully-operational archive for digital records, how can the National Archives best facilitate access to archives? The ability of users to find and use relevant records is critical to the future of the National Archives. Findability is a major challenge, with no single solution. This paper makes a case for more systematic tracking of the use of archival records, and more effective deployment of descriptions that are generated in the course of using records, as a strategic shift that would work in the service of findability, promote further use and raise the social value of the archives and their custodial institution.

Dr Catherine Styles is a long-time advocate for collaboration between visitors and collecting institutions in making collections meaningful. Indeed, her dream job title might be Architect of Participation. She is, however, happy with her actual title and role of Managing Editor, Websites, at the National Archives of Australia.

Celia Tait

Celia is joint managing director of production company ARTEMIS International with Brian Beaton. ARTEMIS produces ‘stand out’ high quality factual TV for broadcasters around the world. Celia has worked as a writer, producer, director and Executive Producer in the UK and in Australia.

Her directing debut Babies by Mail won a gold medal at the Houston Film Festival in 1989 and since then she has continued to win national and international awards for her work.

Recent productions include the Walkley nominated Saving Andrew Mallard, break-out series Desperately Seeking Sheila and now the hit history series Who Do You Think You Are? which has just achieved the highest ratings for an Australian made production ever on SBS.
Kirsten Thorpe and Anne Wright

Challenging the Records: Memories from a not so distant past

Abstract
The records of the Aboriginal Welfare Board (AWB) and Aboriginal Protection Board (APB) have often been perceived to be the ‘official’ tool to document the role of the Boards in Aboriginal people’s lives in NSW from 1883 to 1969. As such, these records have often been regarded as benchmarks of the truth in relation to Aboriginal people who came under the Board’s control and are documented therein. By its very nature, the NSW ATFRS provides a rare opportunity for some of the Aboriginal people documented within these records to formally review and comment on those records that directly relate to them. This is almost always a very painful process for the claimant, as old wounds are reopened. Claimant responses to the records have varied from shock, confusion, distress, anger, bewilderment and betrayal as they confront documents about themselves that are usually derogatory and dehumanising, haunting from a paternalistic age. As well, claimants overwhelmingly respond by highlighting the disparity between this information as recorded by the Board and that of their own personal recollections, pointing out many of the lies and untruths that exist within this ‘official’ set of records.

This paper will report on the many responses that have been made by claimants of the NSW Aboriginal Trust Fund Repayment Scheme (ATFRS) to the records of the Board. It will provide an insight into the role of records in social justice and the work that is being achieved by the ATFRS in repaying monies held in trust by the Aborigines Protection and Welfare Boards.

Kirsten Thorpe is employed by State Records NSW (SRNSW) as the Archivist-Aboriginal Liaison. Kirsten’s work involves assisting Indigenous people to gain access to historical records held as State Archives and is a point of contact for Aboriginal people making enquiries about accessing records. Since the establishment of the NSW Aboriginal Trust Fund Scheme (ATFRS), Kirsten has been responsible for coordinating the research at State Archives and is a point of contact for Aboriginal people making enquiries about accessing records. Kirsten is a descendant of the Worimi people of Port Stephens NSW and is descended from the Manton, Feeneys and Newlins. Kirsten is a professional member of the Australian Society of Archivists and current Convenor of the Indigenous Issues Special Interest Group. Kirsten Thorpe is a recent recipient of the Monash Indigenous Archives Scholarship studying a Masters of Information Management and Systems (MIMS) Professional through the Faculty of Information Technology.

Anne Wright is a third year student at Edith Cowan University enrolled in the on-line postgraduate level in the Graduate Diploma of Science (Information Services) Archives and Records. Previously employed with National Archives of Australia, Darwin office Anne is now employed as the Research Officer-Aboriginal Liaison at State Records NSW working on the Aboriginal Trust Fund Repayment Scheme.

Anne originates from Coffs Harbour on the North Coast of New South Wales (NSW). Both of Anne’s parents are of Indigenous heritage. Anne’s mother’s family is from the North Western region of NSW-Quirinindi and her father’s family are from the Mid North Coast region - Kempsey. Anne is an associate member of the Australian Society of Archivists and has been the Secretary of the Indigenous Issues Special Interest Group (IISIG) for four years.

The UK Digital Lives Project

Abstract
The Digital Lives Research Project is being undertaken by the British Library, University College London and the University of Bristol, funded by the Arts and Humanities Research Council (AHRC). It is designed to provide a major path-finding study of personal digital collections and their relationship with research repositories such as the British Library. The project addresses not only how collections currently being deposited are changing but also the fate of the research collections of the future being created now and implications for collection development and practice.

The paper will outline the goals of the project, which commenced in September 2007, and chart progress and findings against objectives, with particular reference to the qualitative and quantitative surveys, the user forum and the legal and ethical issues work strands.
**John Tuck** took up the post of Director of Library Services, Royal Holloway, University of London, on August 1st 2008. Previously John was Head of British Collections in the British Library (2002-08) and prior to that worked for twenty-five years in academic libraries, first at the John Rylands University Library, University of Manchester (1977-1997) and then as Deputy to the Director of University Library Services and to Bodley’s Librarian in the University of Oxford (1998-2002).

**Andrew Wilson and James Doig**

**A Decade in Digital: Progress & Issues solved**

**Abstract**

In 2001 National Archives commenced the development and implementation of an innovative approach to meet the challenge of digital records preservation. Now the Archives’ Digital Preservation Approach has been realised in an operating prototype, a much cited exemplar of a sustainable and scale-able response to the complexities of digital records preservation and access. Andrew Wilson will provide a national and international perspective on digital preservation which will contextualize the Australian experience and describe some significant research initiatives.

Central to the preservation approach is the conversion of digital records into open preservation file formats to guarantee access to the records’ contents in the future. The Archives’ preservation software suite together with the prototype IT hardware infrastructure constitutes the Digital Archive. James Doig, Project Manager for Digital Preservation, will present the Archives’ experience in establishing the hardware and software infrastructure as a case study with some valuable insights including Lessons Learned. Looking to the future, James will illustrate the opportunities that have and will be realized as a result of developing the Archives preservation software suite as open source tools. This includes partnerships within the government sector and beyond. In the 21st Century what does it mean to manage and preserve archival digital records under the Archives Act 1983?

To explore this theme Andrew Wilson will discuss some of the contemporary digital issues in the government environment within which the Archives operates. This includes examining the technical and work culture in Australian government agencies; the Archives’ own internal transition from a paper to digital archive, and finally the expectations of those who access the digital records.

**Dr Andrew Wilson** is Director, Policy and Strategic Policy in the Government Information Branch of the National Archives of Australia, working on information policy and strategic and external relations. Prior to becoming Director, Andrew was Assistant Director in the Digital Preservation section of the National Archives working on policy and strategic issues. In early 2007 Andrew returned from a 2 year stint as Digital Preservation Manager at the Arts and Humanities Data Service at King’s College London, where he managed digital preservation operational work and managed and initiated a number of metadata and digital preservation research projects.

Before travelling to the UK, Andrew managed the National Archives’ digital preservation project and previously managed the Dublin Core-based Australian Government Locator Service (AGLS) metadata standard, from 1998–2002. Andrew was responsible for the work that resulted in the issuing of AGLS as Australian Standard AS5044 in 2002. Andrew has been involved with the Dublin Core Metadata Initiative (DCMI) since attending his first Dublin Core Conference in 1999. From 2000-2003 he was co-chair of the Government Working Group, and from 2003-2005 was co-chair of the Preservation Working Group. Since 2005 Andrew has been chair of the Agents Working Group. Andrew has been a member of the Dublin Core Usage Board since 2003 and a member of the Advisory Board since 2000. Andrew has an MA and PhD in History and postgraduate qualifications in archives administration.
Dr James Doig is an Assistant Director in Digital Preservation at the National Archives of Australia. In 1995 he joined the Department of Communications, Information Technology and the Arts where he worked on Internet charging and access principles and accounting rate reform. He then worked for three years at the National Office for the Information Economy, before transferring to the National Archives of Australia in 2001. He has worked on various projects at the National Archives, including the Managing Digital Records for Access project, which aimed to establish business processes for the management of Commonwealth digital records when they are transferred into Archives’ custody. He was Project Manager of Digital Preservation from October 2006, until January 2008, when the project formally closed. James was educated at the University of Western Australia and the University of Wales, Swansea, where he completed a PhD in history.

Christine Yeats is the Manager, Public Access at State Records where she coordinates the public programs and services. These include the reading rooms, the copying and enquiry services and outreach. Christine is also responsible for implementing the access provisions of the State Records Act 1998. Christine completed her BA at the University of Queensland. She then went on to complete postgraduate diplomas in librarianship and archives administration at the University of NSW. Christine has worked mainly in archives, primarily in the area of reference and public access which is her particular interest, since graduating from university. She is a currently the Treasurer of the History Council of NSW and she represents State Records and the History Council on the Australian Women’s Archives Project: Sydney Joint Committee. Christine is also President of the Randwick and District Historical Society. Christine is a regular speaker at seminars, workshops and conferences across the State where she delights in encouraging the use of the NSW State archives for research.

Who do you think you are!

Abstract
The television program ‘Who do you think you are?’ has had a remarkable impact on the genealogical landscape in the UK. The Australian version of the program, which was broadcast on SBS earlier this year, proved very popular with viewers and has contributed to an upsurge of interest in family history.

This presentation will consider how this has affected archival services in this country. It will begin by looking at current user expectations within the genealogical community and the extent to which these have been influenced by the program. It will then discuss the various approaches that the Australian archival community has sought to meet these increased user demands.