NOTICE OF THE NEXT ASA VIC SEMINAR SEPTEMBER 2017

CONFERENCES AND SOCIAL MEDIA BUILDING PROFESSIONAL RELATIONSHIPS

**Date**  
Wednesday 6 September 2017

**Time**  
5pm refreshments for 5:30pm start, seminar close 6:30pm.

**Donation**  
Gold coin donation to cover drinks, nibbles and venue hire

**Venue**  
Kathleen Syme Library and Community Centre  
Multipurpose Room 2, 251 Faraday Street, Carlton

**Seminar**  
With the ASA Conference and ITIC Symposium coming up in Melbourne, it’s a great time to think about expanding our horizons. Creating connections with colleagues and peers can be daunting, particularly for people who are new to the profession. Join the Victorian Branch, with Judith Ellis, representatives from the University of Melbourne’s Social Media Team, and established professionals from the Victorian archival community, for a session all about building professional networks (and maintaining existing ones).

At this session we will discuss how to develop a social media profile, and talk about the excitement and etiquette of conference tweeting. There will be short presentations, followed by plenty of time for questions and discussion. BYOD* if you can! [*Bring Your Own Device - laptop, tablet, smartphone, etc]

**RSVP**  
We have much to look forward to in the fantastic program of speakers at the ASA 2017 National Conference, including a number of very interesting panel discussions. Panel speakers Lydia Lorienté, Susannah Tindall, Judith Ellis and Cath Nicholls, moderated by Joanne Evans, will discuss *Angry Archivists and the Continuum Hotline: Bridging the Gap Between Educational Theory and on the Ground Practice*. Lydia and Susannah have been invited to introduce some of the ideas which will be raised by the panel.

In the *Angry Archivists and the Continuum Hotline* panel discussion, new professionals Susannah Tindall and Lydia Lorienté will seek advice from the ‘Records Continuum Hotline’, ‘staffed’ by academics and seasoned professionals.

When asked ‘what is your inspiration?’, ‘Angry Penguins’ may not seem a likely answer. The ‘Angry Penguins’ were “self-professed ‘angry’ and avant-garde” artists from the 1940s in Australia (Freeland, 2017), who challenged the existing establishment and ways of doing things. In a similar way, ‘Angry Archivists’ challenge existing attitudes and practices, informed by records continuum theory. They seek to find innovative ways to deal with the challenges of ‘born digital’ recordkeeping and archives, and legacy records (whether hardcopy or digital).

Both Susannah and Lydia are somewhat surprised about ending up in this industry, though we both tell a familiar story of earlier arts-based study, trying out at least one other career, and then finally ‘finding our people’.

After completing a Bachelor of Arts (majoring in history), like many arts graduates, Susannah found, “I had absolutely no idea what I wanted to do”. During a post-study gap year, while working in retail for a major fashion brand, she volunteered at the Public Record Office Victoria. She notes, “as luck would have it, this fuelled my love of history and I had found my future career!” She then completed an ASA-accredited course in recordkeeping/archives and information management. After valuable industry experience from a professional placement in the course, and a few post-course short-term contracts, Susannah secured a permanent role as a Records Officer at an Australian university.

Lydia entered the profession more then a decade into her career, in early 2015. She had only recently begun studying part-time in the same ASA-accredited course. She chose the course after becoming interested in the recordkeeping aspects of her governance role. Lydia values the theoretical aspects of the course, noting, “I already knew ho to do recordkeeping, but now I understand why recordkeeping is (or should be) done a particular way”.

Lydia notes, “studying while working full-time has given me an awareness of the benefits and gaps of a formal education in the discipline”. Students may learn about recordkeeping continuum theory; the power and responsibility of archives; and the impact of recordkeeping on individuals, especially vulnerable members of society.

Susannah notes the value of on-the-job training after a professional education, noting “I learn more from practical engagement than sitting in a classroom, and have found these past few months invaluable for linking theory to my new work environment”. We differentiate between the practical ‘doing’ training that short courses may offer, and a theory-based University professional education that explains the *reasons for the doing*.
The industry should not discount the transferable skills that new professionals bring to their roles. Lydia notes, “a course can only cover so much. I am fortunate to have entered the profession with many transferable skills, including privacy compliance and governance, and customer service and people skills from a sales and marketing role”.

It’s one thing to know how to ‘keep the lights on’ and follow processes and checklists. In order to become leaders later in their careers, new professionals must also understand the theories and models underpinning professional practice, which guide strategic planning, policy development and leading an archives/recordkeeping team.

Scholarship has produced fantastic, workable theories and models such as co-creation and multiple provenance, the archival multiverse, and recognising rights in records. These are transferable into professional practice, but not without a great deal of collaboration between researchers and practitioners, and a change in how practitioners view our roles. Professionals must also make use of tools such as the ASA Professional Capabilities Matrix, especially regarding critical reflection on one’s learning and professional practice. Ongoing scholarship (learning about it as well as doing it) can be a part of reflective practice.

New professionals need mentoring and leadership from more seasoned professionals, but we still have a lot to offer early on in our careers, especially fresh perspectives. We are passionate about recordkeeping and archives, and keen to tackle emerging issues such as digital preservation. Susannah notes, “I take great pride in being able to call myself a member of the Records Management and further GLAMR community. While I am still very much a new graduate within the industry, I am extremely excited to see how our profession will change and develop, and what skills new graduates will have in the future”.

ASA Professional Capabilities Matrix: https://www.archivists.org.au/membership-information/professional-recognition/professional-capabilities

Report by Mike Jones, Co-Convenor, VIC Branch

Victorian Branch AGM, and New Committee

The Victorian Branch held its annual general meeting (AGM) on Wednesday, 2 August 2017, with a large group of members and friends gathering for an update on the previous year, and the election of a new committee.

Before the AGM proper we were delighted to welcome ASA President Julia Mant to Victoria. Julia gave an overview of the Society as it stands today, and recognised the huge amount of voluntary work that goes in to making the ASA, its branches and SIGs, conferences and events a success. We also heard about the strategic direction of the ASA over the coming years - watch out for more news from National Council in this space over the coming months.

Then it was down to business. Outgoing Secretary Nicola Laurent tabled a Secretary’s Report outlining some key events over the past twelve months. Her report is available online here: https://www.archivists.org.au/documents/item/1111.

We also tabled a Treasurer’s Report from Rachel Naughton which indicates our branch finances are in good shape; the meeting voted to accept the proposed update to the Branch Rules, which have now been sent to National Council; and we accepted a draft Code of Conduct for the branch. The latter will also be sent to Council for feedback, along with a recommendation that a similar code be adopted nationally.

Finally, it was time to elect our Committee for 2017-2018. The following people were elected unopposed.

- Co-Convenors: Mike Jones and Nicola Laurent
- Secretary: Imogen Telfer
- Treasurer: Rachel Naughton
- Membership and Education Officer: Fraser Faithfull
- Communications Officer: Nik McGrath
- Members: Michaela Hart, Saribel Minero and Aaron Richardson

Thank you to outgoing Committee member Chris Stueven for all his work over the past few years. The AGM draft minutes are available here: https://www.archivists.org.au/documents/item/1112. On behalf of the new Committee, we look forward to continuing to work for you over the next 12 months.
Recent news

Report by Fraser Faithfull, Membership & Education Officer, VIC Branch

ImoEasy Access to Educational Resources for Recordkeeping

Did you realise that a wealth of vital educational resources for recordkeeping professionals is available to you online?

Providing easy access to a broad range of GLAMR (Gallery, Library, Archive, Museum, Recordkeeping) resources was touched upon at our May Branch meeting in Melbourne. It was noted that preliminary discussions had taken place with interested Records and Information Management Professionals Australasia (RIMPA) members to investigate conditional, reciprocal access to each organisation's educational resources. While these discussions are ongoing, we appreciate that many journal articles are already available online.

For archivists many valuable articles in the related field of records and information management can be found in RIMPA's Informaa / IQ journal. For records managers many worthwhile articles can be found in Archives and Manuscripts, published by the ASA.

Articles from Archives and Manuscripts, 2012 onward, are available via the Members Centre at archivists.org.au at no charge. While RIMPA is equipped to provide its members with online access to Informaa / IQ articles from the 1980s to the present, we are currently working towards providing a full back catalogue of articles from our journal Archives and Manuscripts. Articles and reviews from both publications can be accessed immediately and inexpensively via the Informit online service, which holds many editions of Informaa / IQ (especially 2009 onwards) and Archives and Manuscripts (up to 2012). The cost to download an article from Informit is approximately $4.

Following the May Branch meeting it was noted that access to articles in these journals (via Informit) can be obtained at no cost via membership of the State Library Victoria, which subscribes to the Australian Public Affairs - Full Text database (APAFT). APAFT links to Informit for provision of articles from Informaa / IQ and Archives and Manuscripts.


Sample articles include:

Keeping up to date with history: Indigenous people and the recordkeeping professions, Informaa Quarterly, v. 23, no. 4, Nov 2007: 32-36; Authors: Sassoon, Joanna; Thorpe, Kirsten; Wright, Anne.

Ian Maclean [Obituary. Collection of three articles.], Archives and Manuscripts, v. 31, no. 1, May 2003: 10-14; Authors: Roberts, David; Sharman, Bob.


Also on APAFT:


Do you have time to scan APAFT for resources relevant to current GLAMR professionals? Can you suggest other worthwhile sources, for example, the Records Continuum Research Group: https://www.monash.edu/it/our-research/research-centres-and-labs/rcrg. Please feel free to let us know your particular areas of interest. We can then devise themed lists of resources, and even plan specific Branch meeting events and educational workshops to meet your needs.
Report by Nik McGrath, VIC Branch Communications Officer

Collections of a Community Broadcaster

‘People can play what the hell they want!’ - Cam Durnsford, Programs Manager. Since 1979 PBS has broadcast under-represented music through the dedication of hundreds of volunteers and a handful of paid staff. This passionate community of music lovers are extremely loyal, many dedicating years of their lives to PBS.

Clare Presser, my fellow cardi core, has worked at PBS in a variety of roles since 2004. Working on an archive project at PBS in 2010 inspired a career shift for Clare. Clare hosted our cardi party at PBS on Friday 11 August.

PBS has its origins in 1976 when Felix Hoffmann placed a notice in the Southern Cross newspaper calling for a community radio, which led to a public meeting and the creation of PBS.

PBS FM began regular broadcasts from the Prince of Wales Hotel in St Kilda from December 1979. In the following years PBS grew and relocated to Ritz Mansions in 1984. The next big move was to Easey Street Collingwood in 2001.

We divided cardies into two groups, one for a tour of the PBS Library with Cam and another for a presentation about the PBS Archive with Mara Williams, Officer Manager.

The archive project Clare worked on in 2010 was with Jen Crowley, a project to recover content and restore PBS 1980s to 1990s reel to reel Ampex 456 tapes which were covered in mould due to a leaking roof in the store room. The National Film and Sound Archive advised Clare and Jen to store the tapes in bags with 2 sachets of silica gel per bag, this would contain the mould, and to store the bagged tapes in polystyrene boxes in a dry location.

Ampex 456 tapes, over time, are known for their ‘sticky-shed’ syndrome. To resolve this issue, and before the tapes could be digitised, they needed to be baked in an oven on a low heat for approximately 12 hours. The tapes can become brittle from the baking process and may disintegrate after one run through the machine, so digitisation requires special expertise.

Continues on page 6
Gil Matthews of Aztec Records has a side business of restoring tapes. Gil was contracted to restore and digitise the reel to reel tapes. The tapes were listed and selected for digitisation. Once Gil returned the digitised content to PBS, a volunteer catalogued the tapes in the library database. The tapes contain live performances of local and international bands, artists such as Iggy Pop, The Triffids and No Fixed Address. The archive is now available online: [https://pbsfm.org.au/fromthevault](https://pbsfm.org.au/fromthevault).

It was time for the groups to swap and to head over to the PBS Library. Walking into the library was a real wow moment for me; surrounded by floor to ceiling shelves with thousands of records waiting to be played. Record labels donate tapes to PBS in the hope that they will get air play, making up a large portion of the collection. The library also includes PBS broadcasts going back to 2002.

‘Our on air content comes from broadcasters personal collections, PBS Library isn’t used much. At other radio stations, the library is central to the sound’. Cam felt this was an important point to stress, that the broadcasters have the freedom to play music they have discovered from their own collections.

Cam’s current acquisition policy is ‘less physical content’ for the library, as ‘digital content is more interesting’. Cam is working on a ‘cultural change to transition to the digital future’. The content from the PBS Archive which has been digitised and made available From the Vault, was originally stored on iTunes. It was decided that it was not an ideal situation for PBS to rely on proprietary cloud storage, so an open source platform is now used.

This is where the tour ended. For information about future cardi parties, GLAM Blog Club and CardiCast (our free podcast) please visit: [https://newcardigan.org/](https://newcardigan.org/). If you have any questions about newCardigan, please feel free to contact Nik McGrath, ASA VIC Branch Comms Officer and newCardigan cardi core (committee).
Events at a Glance

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>2 September</td>
<td>Advanced Workshop 2: Writing Oral History</td>
<td>OHV p8</td>
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<tr>
<td>3 September</td>
<td>Father's Day Walk and Morning Tea at Endeavour Fern Gully</td>
<td>National Trust p8</td>
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<td>3 September</td>
<td>Curators' Perspectives</td>
<td>NGV p9</td>
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<tr>
<td>4 September</td>
<td>Shifting Global Perspectives on the Private Art Museum</td>
<td>Melb Uni p9</td>
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<td>7 September</td>
<td>The Mausoleum, Marathon and Melbourne</td>
<td>Shrine of Remembrance p10</td>
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<td>8 September</td>
<td>September Cardi Party</td>
<td>nC p10</td>
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<td>10 September</td>
<td>La Trobe and the Cape Otway Lighthouse</td>
<td>RHSV p11</td>
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<td>24 September</td>
<td>Race, Politics and Identity</td>
<td>ACMI p11</td>
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<tr>
<td>25 - 28 September</td>
<td>2017 ASA Conference and ITIC Symposium</td>
<td>Melb Uni p7</td>
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<tr>
<td>11 August - 12 November</td>
<td>Self-Made: Zines and Artist Books</td>
<td>SLV p12</td>
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Registrations close on 14 September 2017. To register, please visit our website: https://www.archivists.org.au/learning-publications/2017-registration

The 2017 ASA Conference and ITIC Symposium is just around the corner at the University of Melbourne from 25 - 28 September 2017.

Don’t think you will be able to attend the 2017 ASA Conference? Conference workshops are not restricted to conference attendees and are open for all members of the community to register. Do not miss out on these valuable opportunities to expand your current skillset and contribute to your professional development.

Register for any of the workshops with your conference registration or as a non-conference-delegate through the conference registration module. It is possible to add a workshop to an existing registration: to do so please contact our Events Officer at events@archivists.org.au. For more details about the workshops please visit: https://www.archivists.org.au/learning-publications/workshops-events.

You can stay in contact with the conference and receive regular updates by following us on Twitter @ASAITIC17 #ASAITIC17 or email us with any queries: conference@archivists.org.au.
Upcoming events

Oral History Victoria

Advanced Workshop 2: Writing Oral History - Editing and Using Interview Transcripts for Publication

In this audio-visual age, it’s easy to forget that oral historians often use interviews in written formats. This day workshop will focus on creating text-based outputs from oral history interviews.

About the Facilitator: Alistair Thomson has been teaching oral history since the 1980s, and is currently Professor of History at Monash University and President of Oral History Victoria.

For more information please visit: www.oralhistoryvictoria.org.au/event/advanced-workshop-2-editing-oral-history/

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<th>Date</th>
<th>Saturday 2 September</th>
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<tbody>
<tr>
<td>Time</td>
<td>10am to 4pm</td>
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<tr>
<td>Venue</td>
<td>Emerald Hill Library 195 Bank Street South Melbourne</td>
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<td>Cost</td>
<td>OHV Member $60 Non-Member $120 See website for full price list</td>
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National Trust

Father’s Day Walk and Morning Tea at Endeavour Fern Gully

Enjoy a guided walk through this beautiful fern gully and learn about the native plants and trees that are preserved in this hidden landscape, while also keeping an eye out for wildlife.

For more details please visit: https://www.nationaltrust.org.au/event/fathers-day-walk-and-morning-tea-at-endeavour-fern-gully/

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<tr>
<th>Date</th>
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<tr>
<td>Time</td>
<td>10am to 12pm</td>
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<tr>
<td>Venue</td>
<td>Endeavour Fern Gully 195 Arthurs Seat Road Red Hill</td>
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<tr>
<td>Cost</td>
<td>Adult / Concession $10 See website for full price list</td>
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Upcoming events

National Gallery of Victoria
Curators’ Perspectives

The House of Dior: Seventy Years of Haute Couture exhibition narrates the rich history of the fashion house, including Christian Dior’s early influences, the design codes synonymous with the House of Dior, insights into the Dior atelier workrooms, the role that accessories have played in expressing the complete Dior look and the milestones of its six successive designers following Christian Dior’s sudden death in 1957. Learn more about the exhibition as NGV Fashion and Textiles curators share their insights into the story of this fashion house.

For more details and to book please visit:

University of Melbourne

Shifting Global Perspectives on the Private Art Museum: From Private Delectation to Public Benefit and Beyond

The Barjeel Art Foundation in the United Arab Emirates (2010) belongs to a new model of private art museums that have emerged in the 21st century and indicate an acceleration of the privatisation of art and culture on a global scale. Founded by Sultan Sooud Al-Qassemi, it holds an extensive collection of modern and contemporary Arab art, dating from the 1900s to the present day.

This lecture will seek to situate the Barjeel Art Foundation, and other cultural institutions of its type, within the global enterprise of the ‘private’ museum in this rapidly emerging cultural landscape. This will allow for a critical and informed examination of the history and future direction of the private museum and the relationship between private, public and corporate.

For details and to book please visit:
events.unimelb.edu.au/events/9017-shifting-global-perspectives-on-the-private-art-museum-from-private
Upcoming events

Shrine of Remembrance
The Mausoleum, Marathon and Melbourne

The Shrine of Remembrance was inspired by classical architecture, especially the Mausoleum of Halicarnassus, one of the Seven Wonders of the Ancient World. Although the Mausoleum did not house the war dead, its decoration depicted scenes of mythical combat common throughout the ancient Greek world, particularly in Athens - where special arrangements were made for the commemoration of the war dead, especially those who fell at the Battle of Marathon in 490 BC. This talk looks at the ancient origins of our modern commemoration.


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<tr>
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<tr>
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<td>Shrine of Remembrance</td>
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<td>Shrine Auditorium</td>
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<td>Birdwood Avenue</td>
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<td>Melbourne</td>
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<td>Cost</td>
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newCardigan
September Cardi Party

The Royal Historical Society Victoria (RHSV) is a community history organisation supporting local historians, researchers, and students since 1909. RHSV’s collection has grown to become one of the most significant history repositories in Victoria, holding books, manuscripts, records, ephemera, images, periodicals, newsletters, indexes and registers. It is located in Hallendaal’s art deco Australian Army Medial Corps Drill Hall and consists of a bookshop, gallery, library, research rooms, manuscript rooms, seminar rooms, and image collection.

Join Kate and Sophie for a tour of the building as well as a discussion about the history of the RHSV and its future. Then continue the conversation over drinks at The Mint. For details and to book, please visit: [https://newcardigan.org/cardi-party-2017-09-royal-historical-society-of-victoria](https://newcardigan.org/cardi-party-2017-09-royal-historical-society-of-victoria)

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<tbody>
<tr>
<td>Time</td>
<td>6:30pm to 7:30pm</td>
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<tr>
<td>Venue</td>
<td>Royal Historical Society</td>
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<td>Victoria</td>
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<td>239 A’Beckett Street</td>
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<td>Melbourne</td>
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<td>Cost</td>
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Royal Historical Society Victoria

La Trobe and the Cape Otway Lighthouse

The talk will explore the circumstances which led to the construction of the Cape Otway Lighthouse, La Trobe’s role in obtaining approval for the Cape Outway Lighthouse, and the need to liaise with the Tasmanian and British governments to provide for other lighthouses, to ensure comprehensive protection for shipping through treacherous Bass Strait. The talk will also address the exploration necessary to locate a suitable site, the history of its construction and the lives of the keepers.

For more details and to book please visit: www.historyvictoria.org.au/events/la-trobe-and-the-cape-otway-lighthouse

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<tr>
<td>Time</td>
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<tr>
<td>Venue</td>
<td>Royal Botanic Gardens Mueller Hall Herbarium Birdwood Avenue South Yarra</td>
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<td>Cost</td>
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Australian Centre for the Moving Image

Race, Politics and Identity

Following the screening of I am Not Your Negro, join former Kansas State Senator Donald Betts Jr and American history Professor Michael Ondaatje in conversation about race politics and resistance from the civil rights era to present day America.

For more details and to book please visit: https://www.acmi.net.au/events/race-politics-and-identity/#book

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<th>Date</th>
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<tr>
<td>Time</td>
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<td>Venue</td>
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<td>Cost</td>
<td>Full $18 Concession $14 Members $12</td>
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State Library Victoria

Self-Made: Zines and Artist Books exhibition

This bold exhibition delves into the education of do-it-yourself culture, from limited-run artist books to cut-and-paste photocopy fanzines.

Discover science fiction fanzines from the 1940s, ground-breaking 1970s punk zines, Australian underground press publications, and artist books designed to defy tradition and buck the commercial gallery system.


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<thead>
<tr>
<th>Dates</th>
<th>11 August - 12 November</th>
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<tr>
<td>Venue</td>
<td>State Library Victoria</td>
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<td>Blue Rotunda</td>
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<td>Cowen Gallery</td>
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<td></td>
<td>328 Swanston Street</td>
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<td>Melbourne</td>
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<tr>
<td>Cost</td>
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CONTACT DETAILS FOR THE 2016-2017 VIC BRANCH COMMITTEE

Co-Convenors
Mike Jones and Nicola Laurent
majones1976@gmail.com
nlaurent@archivists.org.au

Secretary
Imogen Telfer

Treasurer
Rachel Naughton

Communications Officer and Newsletter Editor
Nik McGrath
nmcgrath@museum.vic.gov.au

Membership and Education Officer
Fraser Faithfull

Elected Committee Members
Michaela Hart
Saribel Minero
Aaron Richardson

Preceding minutes & newsletters of the VIC branch

At the VIC Branch website you will find:

- Annual Reports to Council
- AGM Minutes
- Newsletters
- Rules
- Branch Minutes

Did you know that donations to the ASA are tax deductible?

Donations to the ASA go to support:

- Awards
- Scholarships
- Courses
- Publications

Enquiries on how to donate:
Mark Brogan (ASA Treasurer)
treasurer@archivists.org.au

Donate to the ASA and support your community!

Do you have a GLAM event you to contribute to the ASA VIC Branch newsletter?

Contact us with the full details at asavic@archivists.org.au. Our newsletter comes out in the last week of every month (except December), with content required by the 20th of the month for inclusion.

PREVIOUS MINUTES & NEWSLETTERS OF THE VIC BRANCH

At the VIC Branch website you will find: